

CANTO

SALMI

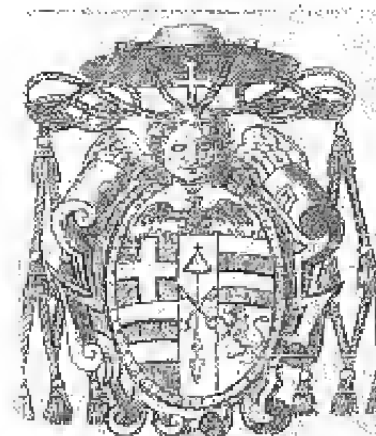
A Cinque, Trè voci, e due violini

DI GIOVANNI LEGRENZI

Maestro Di Capella dell' Illustrissima Accademia Dello Spirito
Santo In Ferrara.

ALL' EMIN.^{MO} ET REV.^{MO} SIG.^R
CARDINAL PIO
VESCOVO DI FERRARA

Opera Quinta.



IN VENETIA MDCLVII

Apresso Francesco Magni A

50582 1w2

EMINENTISSIMO E REVERENDISSIMO PRENCIPE

DVibiterci che questi debili parti del mio poco secondo ingegno fossero nella sua durezza efemeris, se à pena dati alla luce non riconoscessero per nutrice la benigna protezione di V. Eminenza.

A questa dunque gl'offro humile e riverente, che (se sono Salmi divoti) parmi ragionevole il consacrarli ad'vn. PIO CARDINALE tanto più che accresciuti di numeri armonici servirano per multiplicar gl'attestati d'vn profondo osequio ad'vn altissimo merito che non hà pari. Vno cò fede costante che sijnò per riniscirli d'aggradiamento, sicuro che non è maggior proprietà di così virtuoso Mecenate vogler benigno il sguardo ad'vn richissimo dono, di quella che sij Pacrogler generoso la tenue oblatione d'vna povera fatica, che fondata nella musica, dirò con i sensi di Pitagora, che per forza di simpatia deve compiacere il genio della sua natura Angelica, e Celeste. Ricongiesca V. Em. da queste vne espressioni, e puri sentimenti, che non ambisco fortuna più grande, che esser l'infimo de suoi seruidori, mentre augurandole à prò vniuersale del Cristianesimo lunga serie d'anni, le bacio con tutta humiltà il lembo della sacrata porpora.



Humilissimo, & ossequentissimo seruitore

Giovanni Legrenzi

50582 142

A 3. A. due T. & due violini

Alto 3

D Omne festina ad adiuuandum
me ad adiuuandum me fe sti na Do mi ne
festina ad adiuuandum me fe sti na ad
adiuandum me festina Gloria
Gloria patri gloria patri & fili-
o & spi ritui sancto & spi ritui sancto
& spi ritu i san-
cto sicut

A .:

6

emittet Dominus ex si on 23 Tecum prin-

cipium tecum principium in die virtutis tu-

virutis tu in splendoribus sanctorum ex

utero ante lu ciferum ex utero ante lu ciferum genui

te ex utero ante luciferum ge nui te

tu es factus dos in a ter num tu es fa-

cerdos in a ter num secundum ordinem secundum

ordinem melchise dech Dominus

7

à dextris tuis con fregit in die ira lux

reges con fre git con fre git in

die ira lux re ges con fre

git in die ira lux re ges

Judi cabit in na ti onibus 15

imple bit rui nas imple bit rui nas

con quat fabit con quat fabit con quat fa-

bit con quat fabit capita in ter

ri mul- to- rum pro- pterea exal-
 ta- bit ca- put
 pro- pterea exal- ta- bit ca-
 put exal- ta-
 bit ca- put
 exal- tabit caput. Gloria patri gloria
 patri & filio gloria patri & filio & spi-
 ritui sancto

Gloria patri & filio & spiritui sancto
 & in saecula ij saecu-
 lorum & in saecula ij saecu-
 lorum saecu- lo- rum amen saeculo- rum
 a- men amen saecu- lo- rum a-
 men amen saecu- lorum a- men amen.

A 5. Canto Alto Tenore, & due violini

10

C Onfi rebor tibi Domine in toto corde
meo in toto corde meo Confitebor tibi Domine
in toto corde meo in toto corde meo
in toto corde meo o Incon-
filio iustorum & congrega-
tio ne in con filio iustorum
& congrega tione
Magna opera Domini ex qui fita ex que-

fit a in omnes volun tates c ius ex qui-
fit a in omnes volun tates c ius
ut det illis hereditatem gentium
opera manuum eius veri tas veritas & iudicium
opera manuum eius veritas veritas & iudicium
Fidelia omnia mandata e ius confir-
ma ta in saeculum se culi in saecu-
lum saeculi facta in veri ta te


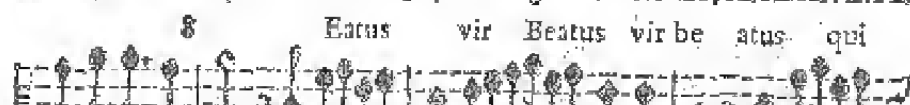
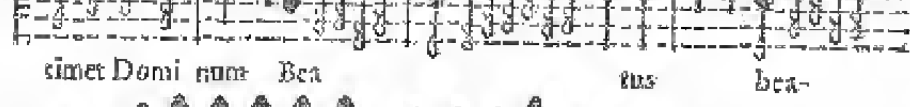

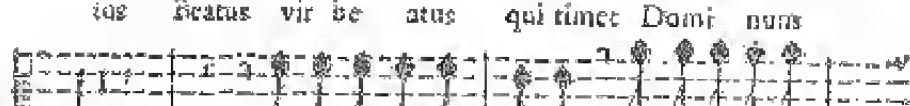
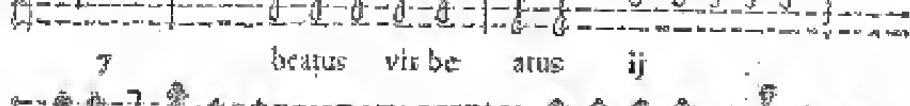


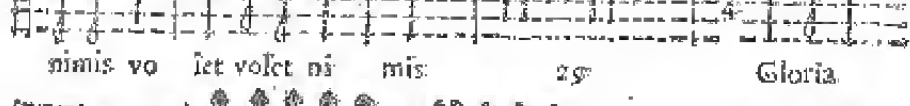
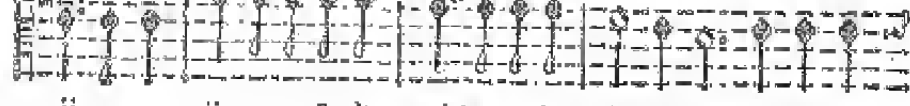
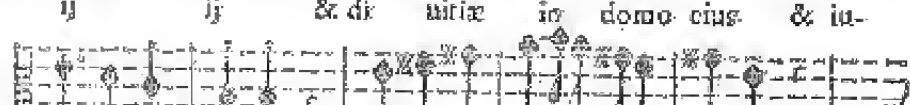
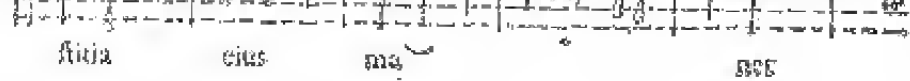
A 6.

facta in verita te & equitate & equi-
tate equitate 16 mandavit in æ ternum
recta mentis su um adagio Sanctum & terribile
nomen eius i nitium sapientiæ
timor Do mini Intellectus bo nus
omnibus faci entibus e um faci entibus
cum laudatio eius ma ner
in seculum seculi in seculum seculi



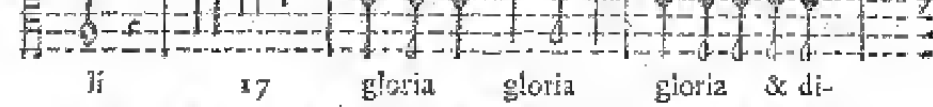

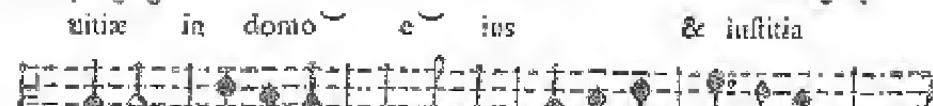
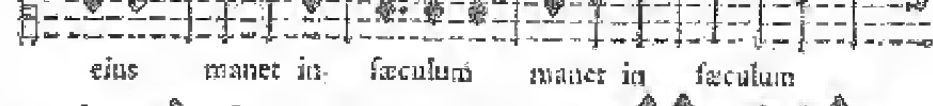

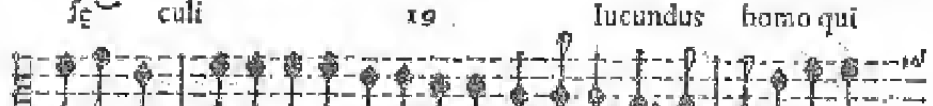
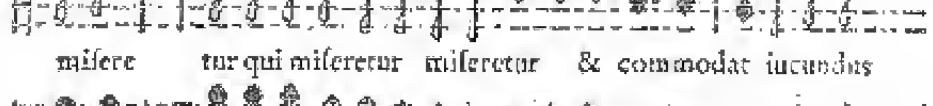

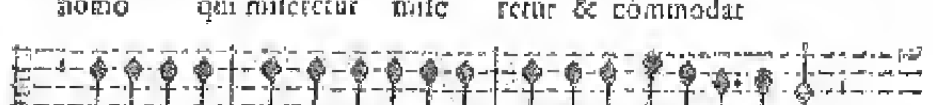
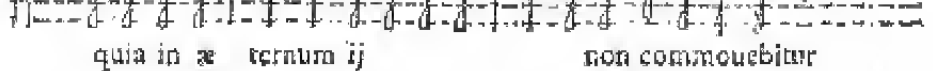
laudatio eius ij) manet in
seculum se culi Gloria patri & filio
& spiritui san cto sicut erat in prin cipio &
nunc & semper & in secula secu lorum seculorum a-
men a me a men a-
men a me a men & in
secula secu lorum seculorum a men
a men.

A 5. A.T.B. & due violini

Ako 14

B            

8 Eatus vir Beatus vir be atus qui
timet Domi num Bea tus bea-
tus Beatus vir be atus qui timet Domi num
7 beatus vir be atus ij
qui timet Dominum in mandatis eius volec
Preflo
nimis vo let volet ni mis 29 Gloria
ij ij & di uitae in domo eius & in-
fana eius ma- RES

ma- net in faeculum fa- cu-
li 17 gloria gloria gloria & di-
uitae in domo e- ius & iustitia
eius manet in faeculum manet in faeculum
se- culi 19 lucundus homo qui
mifere tur qui miferetur miferetur & commodat iucundus
homo qui miferetur mife- retur & commodat
quia in æ ternum ij non commouebitur

A 8.

16

quia in aeternum nō commovebi tur quia in æ ternum

allegro

ij non commovebitur In me-

mori a e terna in me mori a e-

terna e rit in sus ab audiri-

one mala non time bis Pa-

ratur cor eius spe rare sperare sperare in Domino

confirmatum est cor eius non commovebitur donec de-

spiciat inimicos ij suos ini micos suos

17

di sperit disperit dedit pauperibus

in gloria eius manet in saeculum saeculi di-

sperit in gloria eius ma ner in saeculum

adagio

saeculi 7 Peccator vi debet & ira-

sectur ij ij irasce-

tur dentibus suis fremet & tabet cet desi-

derium pecca torum desiderium pecca torum

desi derium peccatorum pe ribit peri bit

16 fiat erat in prin cipio & nūc & sem per

& nunc & semper & nūc & semper 9 & in

ſecula ſecu lorum in ſecula ſecu loru ſecu-

lorum a men a men a-

men in ſecula ſecu lorum ſeculorum amen 8

a men a men in

ſecula ſeculorum ſecu lorum amen ſeculorum amen.

[illegible]

A 5. C.A.B. è due violini. Cantò 19

L Audate 30 Sit nomé Domini be ne dictum sit
benedictum sit nomen Domini bene dictum sit
benedictum ex hoc nūc & vs que in faculum
ex hoc nūc & vsque in fae
cu lum ex hoc nūc & vsque in fae cu-
lum A solis ortu vsque ad occasum laudabile
nomen laudabile no-
men Domini laudabile nomen laudabile nomen

Domini Ex celsus ex-
celsus super omnes gentes Do- mi nus
& super cēlos gloria & super cēlos
glo- ri a e- ius
& super cēlos gloria & super cēlos glo-
ri a e- ius & super cēlos glo- ri a
e- ius Quis sicut Dominus Deus noster sicut
Dominus Deus noster qui in altis habi-

rat in altis habi rat & hu milia respī cit in
cēlo & in terra & in terra & in ter- ra in cēlo & in terra
& in terra Vt collocet
cum prin cipibus cum prin cipibus populi
populi fui cum principibus populi populi fu-
i matrem filiorum letan-
tem matrem filiorum letantē letan-
tem filiorum letantem ij letan tem

Gloria patri & filio glo ria gloria
 gloria ij patri & filio & spiritui sancto
 gloria patri & filio & spiritui sancto
 & in saecula saeculorum saeculorum amen
 amen amen
 & in saecula saeculorum saeculorum amen
 amen amen amen amen amen
 amen amen amen amen amen

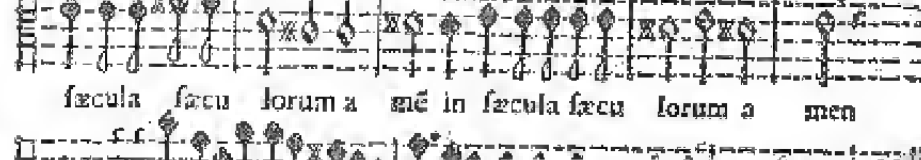
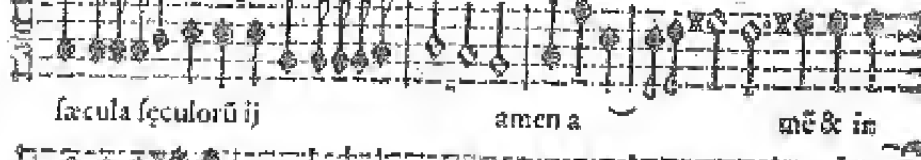
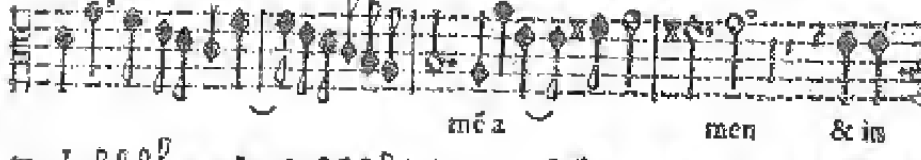
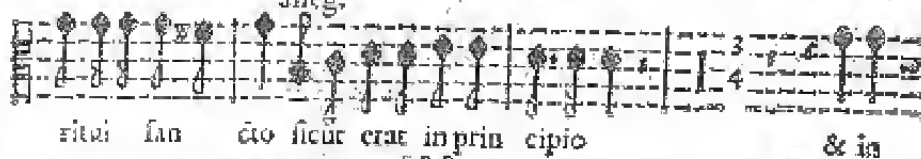
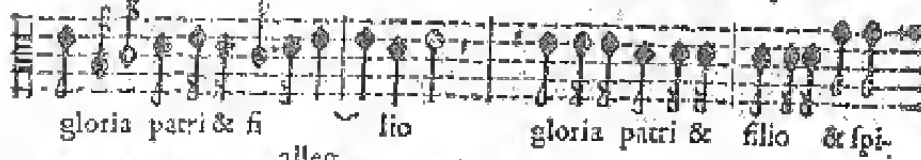
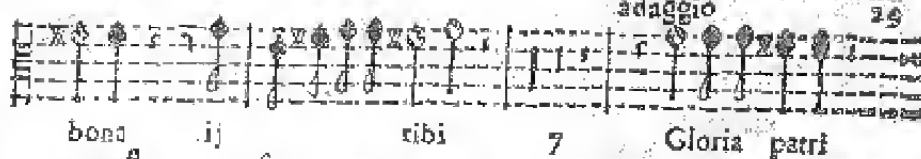
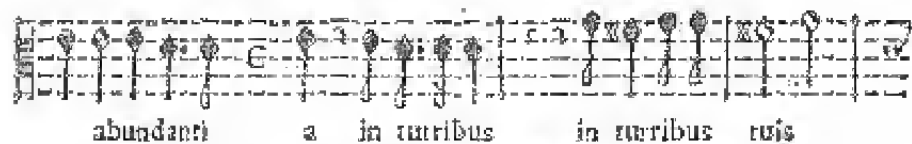
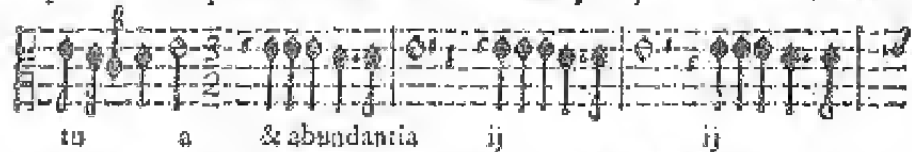
L Audate Dominum omnes gentes laudate ij
 cum laudate cum omnes populi laudate lau-
 da te e um omnes populi laudate
 e um omnes populi laudate e um omnes
 populi laudate e um omnes populi
 laudate lauda te eum laudate lauda te
 eum omnes populi quoniam confir-
 ma ta est confir ma ta est super nos misericordia e

ius confirma ra est super nos miseri-
cordia eius & veritas Domini
ma- net
ma- net & veritas Domini
ma- net in aeternum ma-
adag.
net in aeternum Glo-
ria glo- ria patri & fi- li-
o gloria patri & filio & spiritui fan-

Glo glo- ria gloria patri & filio
& spiritui fan- to & spiritui fan-
& in saecula saecu-
lorum a- me amen a-
men a men & in saecula
saecu- lorum a-
men a- me a- me a- me amen a-
a me amen a me amen

Eratus sum letatus letatus sum
 letatus sum in his que dicta sunt mihi letatus ij sum in his que
 dicta sunt mihi in domum Domini ibimus in
 domum Domini ibimus in domum Domini ibimus
 stantes erant pedes nostri in atrijs tuis Ierusa lem
 in atrijs tuis ij Ierusalem Ierusalem
 Ierusalem ij que edificatur ut
 Ciuitas cuius partici patio eius

participatio eius in idipsum in idipsum in idipsum solo
 in idipsum in idipsum sum Ille enim ascenderunt tribus
 ij Domini testimonium Irael ad confitendum nomini
 Domini ad confitendum nomini Do mini
 ad confitendum nomini Domini quia illic se-
 derunt sedes in iudicio o sedes in iudicio
 sedes super domum super domum Dauid super domum Da-
 uid super domum David 16 Rogate rogate que ad



Nisi nisi Dominus Nisi nisi Dominus
 edificauerit domum edificauerit
 domum edificauerit domum
 edificauerit domum in vanis laborauerunt
 qui edificant eam
 Nisi Dominus custodierit ciuitatem
 frustra vigilat qui custodit eam
 frustra vigilat qui custodit

du e am fugite fugite
 fugite postquam sederitis qui manduca-
 tis panem doloris
 fugite postquam sederitis qui manducatis pa-
 nem dolo-
 ris qui manducatis panem doloris
 dederit dilectis suis somnum ecce hereditas Domini
 filij merces fructus ven-
 tris ecce hereditas Domini filij merces
 fructus ven tris
 Beatus beatus vir

32

Beatus vir iij quim pleuit desi derium
suum ex ip- sis non confun detur cum lo-
que turn non confun detur non confun-
detur non confun detur cum lo- quetur iniuicis
inimi- cis suis in porta ini mi- cis
suis in porta Glo-
ria gloria patri & filio gloria iij
iij & spi ritui sancto sicut erat in prin-

33

cipio & nūc & semper & in sacula sacu-
lorum amen a- men sicut
erat in principio & nunc & semper & nūc &
semper & in sacula A- men a-
me a-
men.

A 3. trè Soprani & due violini

34

Lauda Ierusalem Dominum la da ij
 lauda Ierusalem Dominum lauda Deum ij Deum tuum
 si on la da lauda Deum Deū tuum si-
 on lauda Deum tuum Deum tuum sion
 lauda Deum tuum Deum tuum sion Deum tuum sion
 lauda Deum tuum ij Deum tuum
 Deum tuum si on.
 Quoniam confor tauit seras por ta-

rum lu a
 rū confortauit seras por ta-
 rū tu a rum bene dixit bene-
 dixit filijs tuis in re bene dixit
 Qui posuit tacet
 filijs tuis in re filijs tuis in re.
 3. sopr. Qui e mittit eloquium suum e loquium suum
 terræ ve lo citer currit
 sermo eius qui emittit e loquium suum eloquium

36

suam terre ve lo citer ve
lociter currit sermo e ius ve lociter currit sermo eius

Qui dat nivem
tacet.

Mittit cristallum suum
tacet.

A 5.

Emittet verbum suum & lique faciet ea
emittet verbum suum & lique faciet ea
& lique faciet & lique faciet e-
a & lique fa ciet e-
a flabit spiritus eius & fluent a que

37

Qui annuntiat verbum
tacet.
& fluent a que & fluent aquae.

allegro

Non fecit taliter omni nationi
& iudicia sua non manifestavit non manifesta nit e-
is & iudicia sua non manifesta nit e is.

A 5.

Gloria patri & filio gloria
gloria gloria gloria patri & filio gloria
& spiritui sancto

glo ria gloria ij & spiritui sancto
 sicut erat in prin cipio
 & nūc & semper & semper & nūc &
 semper & semper sicut e rat in principio
 & sem per & nunc & nūc & semper
 a men & in
 sæcula sæcu lorum a men a-
 men a men & in

39
 sæcula sæculorum a men a-
 men a men amen.

A 5. A.T.B. & due violini

C **Alto**

Redidi propter quod lo cutus sum
 quod locutus sum E go
 dixi in ex ce su meo e go
 dixi in ex cel su me o
 omnis homo mē dæ omnis homo mē dæ

40

pro omnibus que re tribuit mihi pro

omnibus que retribuit mihi Calicem salu-

ra ris Calicem saluta ris ac-

ci piam & nomen Domini inuo cabo

Vota mea Domino red dam coram omni populo e-

adagio

ius preiosa in conspectu Domini mors sanctorum

e ius mors sanctorum e ius

Domine 25 tibi sacrificabo

43

ho nam laudis

Vota mea Domino reddam in atrijs domus Domini

in medio tui Ie rusalem in medio tui Ieru-

salem in atrijs domus Domini in medio tui Ie-

rusalem in medio tui Ierusa lem in medio

tui Ierusalem. 18 sicut e-

rat in prin cipio & nunc & semper & nunc & se

per & in secula seculorum in secula seculorum

42

A men a men a-

men & in saecula saeculorum in saecula saeculorum

a men a-

men a men

A 5. Due Soprani Tenore, & due violini

N conuer tendo Dominus captiui-

ta tem si on In conuertendo Dominus

captiuita tem sion

43

fati sumus sicut conso la-

ti sicut conso la ti Tunc re-

pletum est gaudium tunc repletum est gaudium os

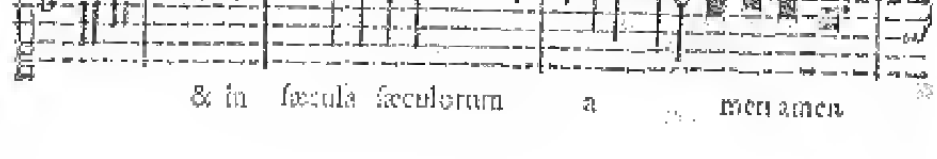
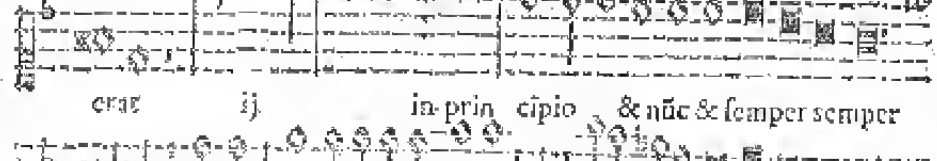
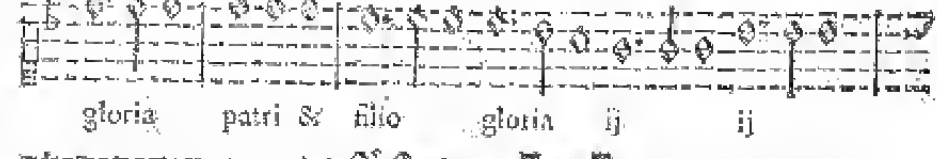
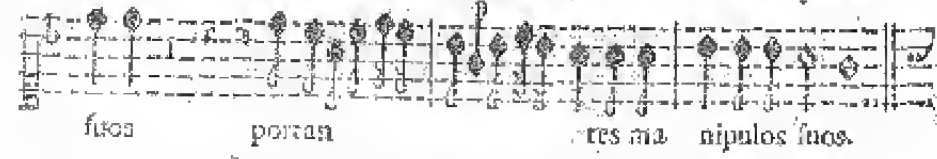
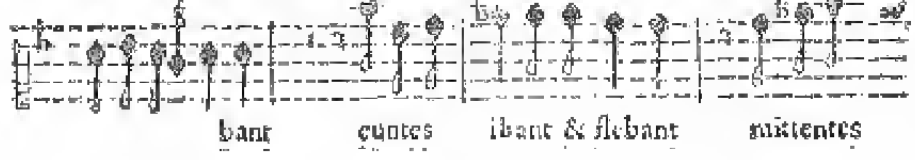
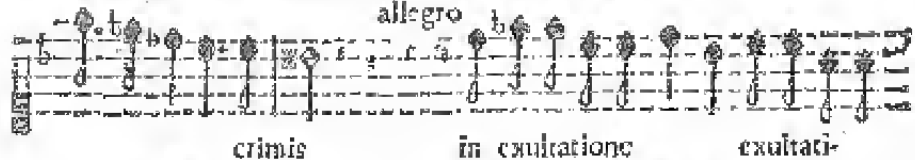
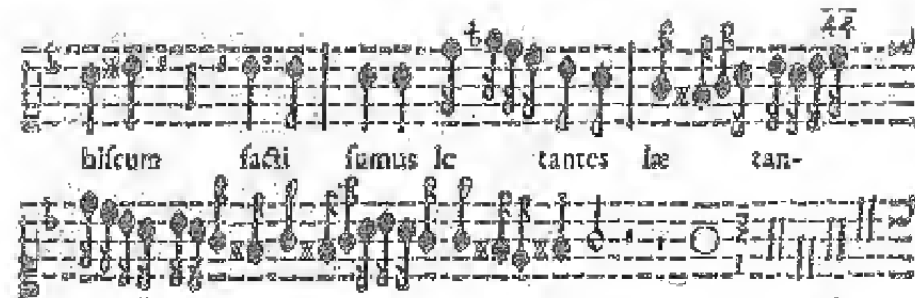
no strum & lingua

nostra exultatio ne & lingua

nostra exultati one magnificauit Dominus

facere cum eis magnificauit Dominus facere cum

is magnificauit Dominus facere no-



& in saecula saeculorum a-
men a men a men a-
men a men in saecula saeculorum amen.

A 5. Due Soprani, e Basso, con due violini

B Eati omnes beati ij qui
ri met Dominum qui timent Do-
minum
Beati qui am-
bulant in vijs e-
ius Beati qui am-
bulant in

vijs eius Beati omnes beati beati qui
adagio
ambulant in vijs eius labores manuum tu-
arum quia manducabis & bene tibi
eris beatus es & bene tibi
erit Vxor tua in la-
teribus domus tuae & vxor tua sicut
vitis abundans in laterebus do-
mus domus tua filij

tui sicut no uella oliua rum in circuitu mensæ tuæ
in circuitu mensæ tuæ filij tui filij
tui sicut no uella oliua rum in circuitu mensæ
tu æ ecce sic benedicetur ho mo
benedicetur homo qui timet Dominum qui
timet Dominum 15 & videas filios fili-
orum tuo rum pacem pacem pa cē su per Isra-
el & videas filios fili orum tuo rum pa-

cem pa cem filios fili orum tuo rum pa-
cem pa cē su per Is ra el
Gloria gloria glo ria patri &
filio & spi ritui san cto glo-
ria patri & filio & glo ria
gloria patri & filio & spi ritui san-
cto 16 Sicut erat in prin cipio
& nunc & semper & nunc & semper 15

50

& in saecula saeculorum A-

men

men & in

saecula saeculorum

men a-

men a men a men.

51

A 5. Canto, Tenore, Basso, & due violini

M

A gnificat anima mea anima

mea Do mi num anima mea Do mi-

num anima mea Domi num anima mea

anima mea anima mea Do mi num

& exul ta uit exul ta

uit spiritus me us & exul ta-

uit exul ta uit spiritus

me us in Deo salu

adagio 52

Quia respexit humilitatem ancillae suae

ecce enim ex hoc beatam me dicent be-

atam me dicent omnes genera- tiones ecce

enim ex hoc beatam me dicent omnes

genera- tiones quia fecit mihi

magna qui potens est & sanctum no- men

e- ius & misericor- dia

eius à prole in pro- genes timen- tibus e-

53

um à prole in pro- genes timen- tibus e-

um timen- tibus e- um 25 & exal-

ta- uit

hu- mi- les & exal- ta- uit hu- mi- les

& exal- tauit hu- mi- les 26 suscepit

adagio

Israel puerum suum recor- datus miseri-

cordiae recor- datus miseri- cordiae suae

sicut locutus est ad patres nostros Abraham

34

& femini eius & femini eius in sae - cu - la

& femini eius in sae - cu - la. Gloria

pa - tri & fi - lio gloria patri &

filio & spiri - tui san - cto sicut erat in prin - cipio &

nūc & semper sicut erat in prin - cipio & nūc & sem - per

& in sae - cu - la sae - cu - lorum a -

men a -

men a - men & in sae - cu - la sae - cu -

55

lorum a men & in sae - cu - la sae -

lorum a men a men.

TAVOLA

Domine ad adiuvandum.	A 5. Alto, due Tenori, & due violini	3
Dixit Dominus	A 5. Canto, Tenore, Basso & due violini	5
Confitebor	A 5. Canto, Alto, Tenore & due violini	10
Beatus	A 5. Alto, Tenore, Basso, & due violini	14
Laudate pueri	A 5. Canto, Alto, Basso, & due violini	19
Laudate Dominum	A 5. Due Canti, Basso, & due violini	23
Lætatus sum	A 5. Alto, Tenore, Basso, & due violini	26
Nisi Dominus	A 5. Due Tenori, Basso, & due violini	30
Lauda Ierusalem	A 5. due Soprani, & due violini	34
Credidi	A 5. Alto, Tenore, Basso, & due violini	38
In convertendo	A 5. due Soprani, Tenore, & due violini	42
Beati omnes	A 5. due Canti, Basso, & due violini	46
Magnificat	A 5. Canto, Tenore, Basso, & due violini	51

IL FINE.

BASSO

SALMI

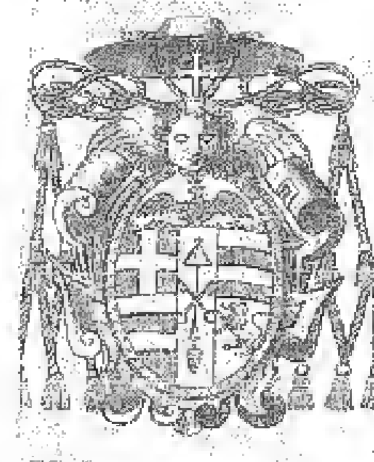
A Cinque, Trè voci, e due violini

DI GIOVANNI LEGRENZI

Maestro Di Capella dell' Illustrissima Accademia Dello Spirito
Santo In Ferrara.

MO MO R
ALL' EMIN. ET REV. SIG.
CARDINAL PIO
VESCOVO DI FERRARA

Opera Quinta.



IN VENETIA MDCLVII

Aprefio Francesco Magni C

EMINENTISSIMO
E REVERENDISSIMO PRENCIPE

DVivere che questi debili parti del mio poco fecondo ingegno fossero nella sua durezza e fermi, se à pena dati alla luce non riconoscessero per nutrice la benigna protectione di V. Eminenza.

A questa dunque gl'offro humile e riuergente, che (se sono Salmi diuoti) parmi ragionevole il consacrarli ad vn PIO CARDINALE tanto più che accresciuti di numeri armonici serviranno per moltiplicar gl'attestati d'vn profondo ossequio ad'vn'altrissimo merito che non hà pari. Vuo cò fede costante che sino per riuscirli d'aggradimento, sicuro che non è maggior proprietà di così virtuoso Mecenate vogler benigno il sguardo ad'vn richissimo dono, di quella che sij l'accoglier generoso la tenue oblatione d'vna povera fatica, che fondata nella musica, dirò con i sensi di Pitagora, che per forza di simpatia deue compiacer il genio della sua natura Angelica, e Celeste. Riconosca V.Em. da queste vine espressioni, e puri sentimenti, che non ambisco fortuna più grande, che esser l'infimo de' suoi seruidori, mentre augurandole à prò vniuersale del Cristianesimo lunga serie d'anni, le bacio con tutta humiltà il lembo della sacrata porpora.



Umilissimo, & obsequentissimo servitore

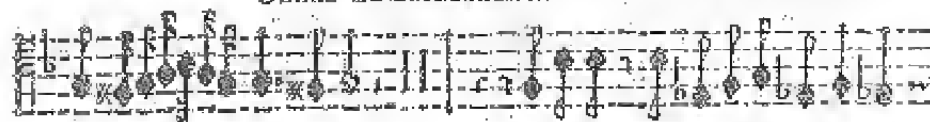
Gianni Legrenzi

A 5. A. due T. & due violini

Tempore 2. 5



Omnia ad adiuvandū me ad adiuvandū me fa-



Domine festina ad adiuvandū me fe-



Anna ad adiuvandū me fe ti na 33



Sicut erat in principio & nūc & nūc & semper &



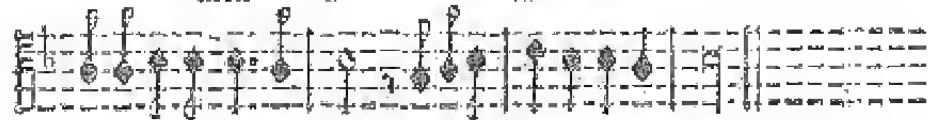
nũc & nũc & temper	A	men 3-
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men & in facula faculorum amen



men a me a men &c in letters

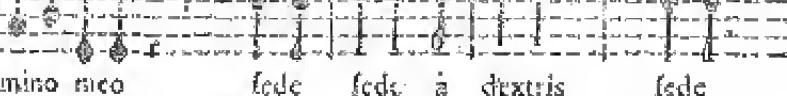
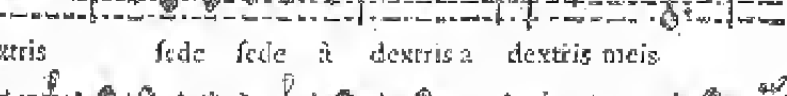



faculorum amen	a	men a	men
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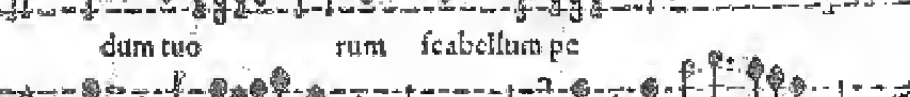
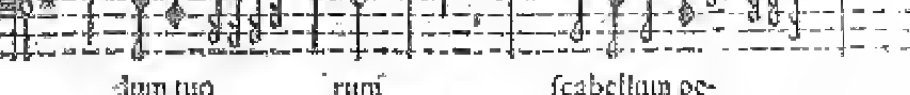


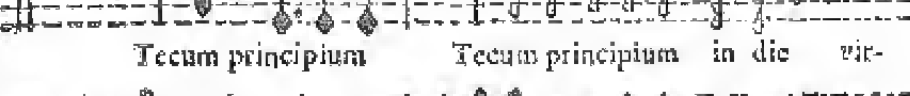
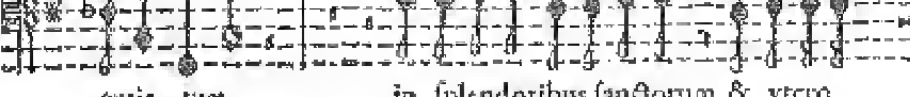


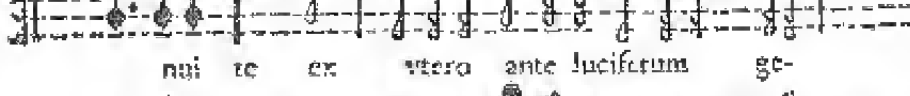
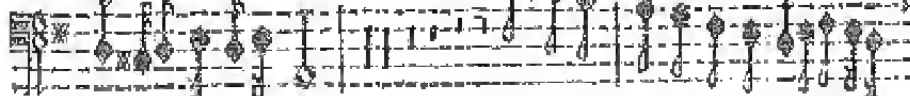

C 2.

A 5. Canto Tenore Basso, & due violini.

4

D           

Ixit Dominus Dixit Dominus
Domino meo Dixit Dominus Dixit Dominus
Domino meo sede sede à dextris sede
sede à dextris à dextris meis sede sede à
dextris sede sede à dextris à dextris meis
sede à dextris ij me is Donec
ponam in scabellum
pe-

dum tuo rum scabellum pe
dum tuo rum scabellum pe-
dū tuo rum 36
Tecum principium Tecum principium in die vir-
tutis tuæ in splendoribus sanctorum & vtero
ante luciferum ex vtero ante luciferum ge-
nui te ex vtero ante luciferum ge-
nui te tu es sa cerdos in æter-

num secundum ordinem secundum ordinem melchise-

dectu es fa cerdos in aeternum Dominus

à dextris tuis confregit in die irae suae Re ges

con fre git Dominus à dextris

tuis confregit in die irae suae Re ges confre-

git Dominus à dextris tuis confregit in die ire

sue re ges et Iudi cabit in na - ri-

enibus implebit ruinas implebit ruinas

ruinas conquassabit con quat sabbat conquat-

sabit conquassabit capita in terra multorum

de tor rente de tor rente in via bibet

propterea exal ta-

bis ca put exalta bis

ca put exal tabis caput Sicut

erat in principio & nunc & semper sicut erat in prin-

cipio & nunc et sem per et in

8

saecula & in saecula saeculorum & in
saecula & in saecula saeculorum saecu-
lorum amen saeculorum amen a-
men amen amen saeculorum amen amen.

A 5. Canto Alto Tenore, & due violini

9

Confitebor tibi Domine in
toto corde meo Confitebor tibi Domine in
toto corde meo in toto corde meo in toto corde
meo in consilio sanctorum & congrega-
tione & congregatione
& congrega- tione
ne & congregatio ne
& magnificencia opus eius

& in gloria eius manet in saeculum
 sae- cu- li sae- culi Memoriam fe-
 cit mirabilia su- orum mi- se- ri- cor- & mi- se- ri- tor Do- mi-
 nus me moriam fecit mira- bilium suorum
 mi- se- ri- cor- & mi- se- ri- tor Do- mi- nus. es- ca- m- de- dit ti-
 men- ti- bus. se- ri- men- ti- bus se- vi- de-
 illis hereditatem gen- ti- um. Fi- de- li- a- om- ni- a ma-
 data om- ni- a ma- p- la- to- e- ius con- fi- r- ma- ta in sae- cu- lum in

saeculum sae- culi in saeculum
 facta in verita- te & aequi-
 ta- te & equitate 12 Redemptio-
 nem misit Do- mi- nus po- pulo suo Sanctum
 & terribile nomen eius initium sapientiae
 timor Domini Intellectus bonus
 omnibus facientibus e- um facientibus
 e- um laudatio eius laudatio

eius manet in saecula saeculorum
 culi san-ctio eius
 laudario eius manet in saeculum saeculi
 Gloria patri & filio & spiritui san-cto
 & in saecula saeculorum saeculorum amen
 amen & in saecula saeculorum saeculorum amen
 amen & in saecula saeculorum saeculorum amen

A 3. con due violini

B

8

Beatus vir Beatus vir be atus qui

timet Dominum be atus vir ij be-

atus beatus vir be atus qui timet Domi num

beatus vir be atus ij qui timet Domi-

num in mandatis eius volet nimis volet ij ni-

mis Potens in ter ra Potens in

ter ra in terra erit semen eius in

terra erit semen e ius

generatio re gloriam benedictur benedi-
 ce tur 7
 Gloria ij ij & di uitae in domo
 eius 29 Gloria ij ij & di-
 uitae in domo eius & iu stitia eius
 manet in saeculum manet in saeculum sae- culi
 19 Iucundus homo qui misere tur qui mise-
 retur & commodat iucundus homo qui mise retur & commo-

15
 dat dispo net sermones suos in iudicio
 quia in aeternum non non non commovebitur 7
 24 Pa ratum cor eius sperare sperare spe-
 rare in Do mino spe rare in Domino confir-
 matum est cor eius non commovebitur donec despiciat
 donec de spiciat inimicos ij
 fu os ini micos fu os dispersit dedit pau-
 peribus dispersit iu stitia eius manet in

16

faculum faculi disperdit dedit pauperibus iu-
 ritia eius manet in iuria eius manet in
adagio
 faculum faculi Peccator vi debet & ira-
 scetur ij ij irasce-
 tur dentibus suis fremet & tabesce-
 rit ij ij peribit desiderium pecca-
 torum pe- rit peribit 7 Glo-
 ria patri gloria patri & filio & spiritui san-

17

cto Glo- ria gloria gloria patri &
 filio & spiritui san cto 15 & in saecula
 saeculorum in saecula saeculorum saeculorum a men
 men in saecula saecu-
 lorum saeculorum a men 8 a-
 men in saecula saeculorum saeculorum a-
 men saeculorum amen.

A 5. C.A.B. è due violini

A 5. C.A.B. è due violini

18

7 Andate pueri Dominum lau-
date pueri Dominum laudate ij no mē Do mi
ni lauda te laudate pueri
Dominū laudate lau date nomē Do mi ni lauda-
te lau date nomē Do mi-
ni lauda-
te lau date nomē Do mini

21 A folis ortu vsque ad occasum laudabile

populi sui populi populi sui

cū prin cipibus populi su i qui habitare facit

sterilem in domo qui habitare facit sterilem in

domo matrem filiorum letan tem

filiorum letan tem filiorum letantem ij

ij filiorum læ tantē ij filiorum læ-

tantē letantem 6 Gloria patri & filio

glo ria gloria gloria

gloria patri & filio & spi ritui sancto

6 gloria patri & filio & spiritui sancto

7 sicut erat in prin cipio & nunc & sem-

per A men a-

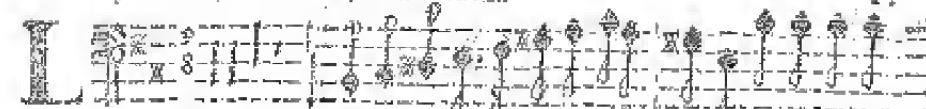
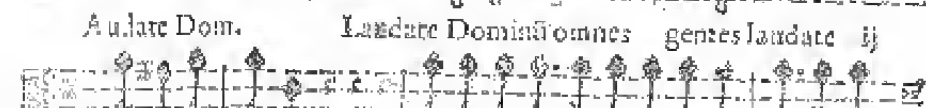
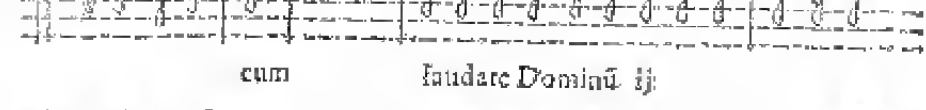
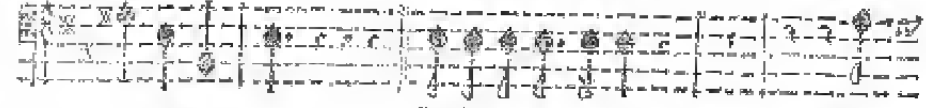
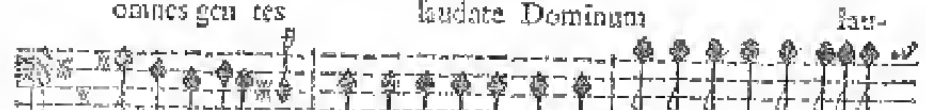
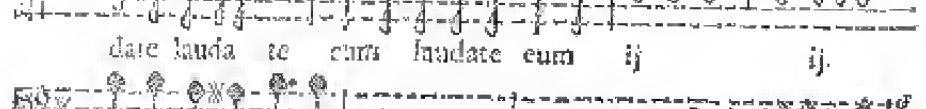
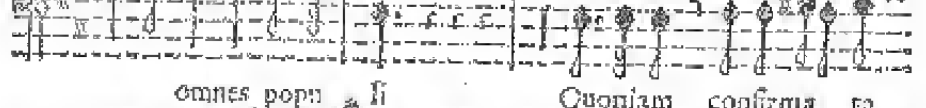

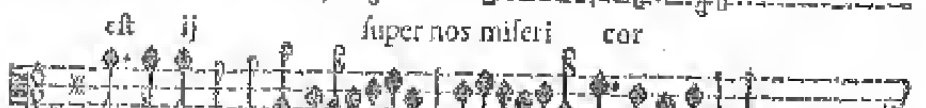
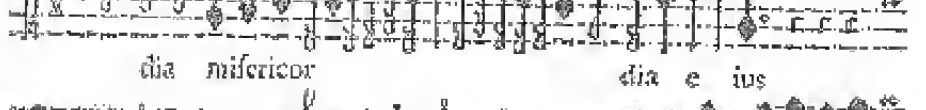


men a-

men & in sæcula sæcu lorum læ cu-


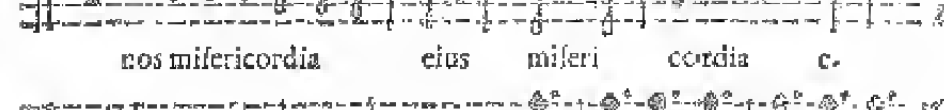


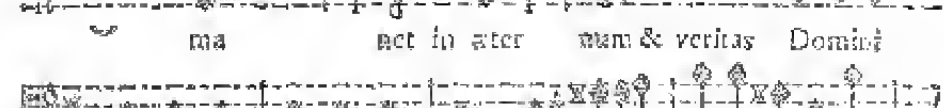
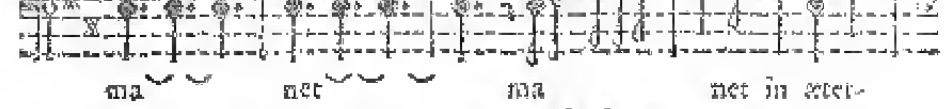


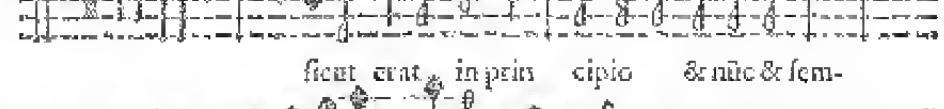
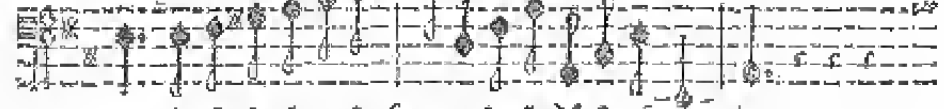
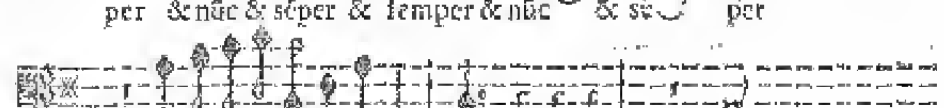
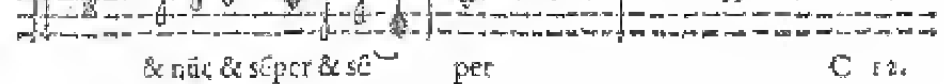
lorum a men a men a-

men a men.

A 3. Due Cantu e Basso, e due violini

L            

Aulate Dom. Laudate Dominū omnes gentes laudate ij
cum laudate Dominū ij
omnes gen tes laudate Dominum lau-
date lauda te cum laudate eum ij ij.
omnes popu li Quoniam confirma ta
est ij super nos miseri cor
dia misericor dia e ius
miseri cordia c ius confirma ta est super

nos misericordia eius miseri cordia c.
ius ma-
ma net in ater num & veritas Domini
ma net ma net in eter-
num manes ma net in eternum
sicut erat in prin cipio & nūc & sem-
per & nūc & sēper & semper & nūc & sē per
& nūc & sēper & sē per C 12.

ficut erat in prin cipio & nunc & sepe &
sem per A-
men a men a-
men & in saecula saeculorum
a-
men a men a mea

Imprimatur per hunc typographum in diebus mensis Martii anni Domini MDCCLXXIII. In officina typographica Johannis Baptistae de Rossi in via publica sub signo stellae.

Etatus sum letatus letatus sum
letatus sum in his quae dicta sunt mihi letatus letatus
sum in his quae dicta sunt mihi 7 in domum Domini
ibimus in domum Domini ibimus in domum Domini
ibimus stantes erant pedes nostri in atrijs
tuis Ierusalem in atrijs tuis Ie ru sa le Ierusa-
lem Ierusalem ij quae edificatur ut
ciuitas quae edifi catur ut ciuitas cuius partici-

26

pacio eius participatio eius in idipsum in idipsum

idipsum in idipsum in idipsum 16 Quia

illic sederunt sedes in iudicio

sedes in iudicio o sedet super domum super domum

Dauid super domum Dauid super domum

Dauid 16 Rogate rogate quae ad pacem sunt Ierusalem

Rogate rogate quae ad pacem sunt Ierusalem

& abundantiam a

27

adagio allegro

abundantiam a diti gentibus te diti gentibus

adagio

tibus te Fiat

pax fiat pax in virtute tua a fiat pax in

in virtute tua & abundantiam a

abundantiam a in

34 Prepter domum

Domini Dei nostri quiesci bona tibi

quiesci bona bona tibi quiesci bona quies-

adagio

28

fui bona ti bi 7 Gloria patri Gloria patri &
filio gloria patri & filio & spiritui sancto
& nunc & semper semper & nunc & semper & nunc & sem-
per & nunc & se per & nunc & sem per & in secula seculi
lorum amen amen
amen & in secula seculorum amen
amen amen & in secula seculorum amen amen
secula seculorum amen amen amen amen amen

A 5. Due Tenori e Basso, & due violini

29

Nisi Dominus edificauerit domum
& edificauerit domum
edificauerit domum & edificauerit
domum in vanum laborauerunt in
vanum in vanum laborauerunt qui edificant & am
Nisi Dominus custodierit Civitatem frustra
vigilat qui cum stodit e am frustra vigilat
qui cum stodit e am Vanum est vobis

ante lucem ante lu cen a fur ge
 presto adaggio
 re furgite furgite furgite furgite
 postquã se deritis qui manducatis panem doloris
 qui mandu catis panem pa nem doloris qui manducatis
 panem panem doloris 34 sicut sagitte
 ij in manu potentis in ma-
 nu in ma na po ten-
 tis ita filij excussorum excusso-

rum Be atus ij vir ij Beatus
 vir qui im pleat desi derium suum ex i psis
 non confundetur nõ confan detur cum lo querur
 non confun de tur cū loquetur ini-
 mi cis suis in porta inpor sa ini-
 micis sa is in porta Gloria patri &
 filio & spi ritui sancto Gloria ij ij & spi-
 ritui sancto & nūc & semper & nūc &

semper & in saecula saeculorum amen
men sicut erat in prin-
cipio & nunc & semper & nunc &
semper & in saecula saeculorum amen
me a men a me a
men.

musical notation on a five-line staff.

musical notation on a five-line staff.

A 5. tre Soprani, & due violini 33

Auda Ierusalem Dominum lau-
da lau-
da lauda Ierusalem Dominum lauda Deum tuum si-
on lau-
da lau-
da lau-
da Deum
tuum si-
on lauda Deum tuum Deum tuum
si-
on lauda Deum tuum Deum tuum
lauda Deum tuum Deum tuum Deum tuum si-
on.

Quoniam confortavit. tacer.

A 4. due Sop. & due violini

Qui posuit fines tuos pacem & adipe frumenti

34

fa tiat fa tiat

te & adipe fru menti fa-

tiat te fa-

tiat fa tiat te

à 3 soprani

fatia te.

Qui e mittit e loquium

suum terrae ve lo-

citer currit sermo e ius

qui e mittit e loquium suum terrae ve-

35

lo citer ve lociter currit

sermo e ius ve lociter currit sermo e ius.

Qui dat niuem. tacet

solo. Mittit cri stal lum suam si cut buc-

cel las mittit cri stal lum suam si cut buc-

cel las ante faciem frigoris

eius quis susci nebit quis susci nebit

quis susci nebit quis susci nebit

à 5. Emitter verbum suum & lique faciet

36

& lique faciet c a & lique faciet c-

a & lique faciet & lique-

faciet & lique faciet & liquefaciet

ca flabit spiritus eius & fluent a

quæ & fluent a quæ,

à 2. Qui annuntiat ver bû su um Ia cob

in stitias & in dicitia sua Israel

& iudicia sua in stitias

37

& iudicia sua Israel & iudicia su a Isra-

Non fecit tacet

el iu dicitia sua Israel

à 5. Gloria patri & filio glo ria ij

gloria patri & filio & spi ritui san cto Glo-

ria ij glo ria & spi-

ritui san cto sicut e rat in prin-

cipio & nunc & semper & semper & nunc &

semper & semper & semper & se per

40

bo Vota mea Domino reddam coram omni populo e-

adagio

ius pretiosa in conspectu Domini mors sanctorum eius

mors sanctorum e ius o Domine

Domine Dirupisti vin- cula mea

dirupisti vin- cula mea & nomen

Domini inus ca

bo in conspectu omnis

populi eius ij

41

in atrijs domus Domini in medio tui Ie-

rusalem in atrijs domus Domini in medio

tui Ierusa lem in medio tui Ierusalem.

Glo ria patri & filio & spi-

ritui san cto & in

saecula saecu lorum in saecula saeculorum a men a-

men a men & in saecula saecu-

lorum in saecula saeculorum a men a men.

A 5. Due Soprani, Tenore, & due violini

43

N conuertendo Dominus captiuitatem si on
In conuertendo Dominus captiuitatem si on
facti sumus sicut consolati sicut consolati
allegro & lingue nostra exultatio ne
exultati o ne exultati o ne magnifi-
cavit Dominus face re cū eis facere cum e
is magnificauit Dominus facere nobiscum
Conuerte Domine ij captiuita-

tem stram conuerte Domine captiui-
ratem nostrā si cui torrens in austro sicut torrens in austro
adagio qui seminant ij in la
allegro
erimie in exul tatione exul tatione me-
tent venientes autem venient cū exultatione
portant res manipulos suos por-
tam res por tam res manipulos
suos Gloria glo ria gloria

44

gloria patri & filio gloria gloria gloria
 patri & filio & spiritui sancto
 & in secula seculorum amen
 amen & in secula seculorum amen
 & in secula seculorum amen
 amen amen in secula seculorum amen in
 secula seculorum amen in secula seculorum
 amen.

A 5. Due Canti è Basso, è due violini 45

B Eati omnes beati qui timent Domi
 num beati qui am bulant be-
 ati qui ambulat in vijs eius beati omnes be-
 ati be ati beati omnes beati qui ambulant in
 vijs eius 5 Beatus es ij
 ij & bene tibi e rit 13 Vxor
 tua sicut vitis abundans vxor tua
 in lateribus do mus tu æ

46

in lateribus do mus tue

11 Ecce sic benedi cetur homo

benedicetur homo qui timer Dominū qui timer

Do minum & videas bona Ie rusalem

omnibus di ebus vitæ tu æ & videas bona Ie-

rusalem, & videas bona Ierusalem

omnibus diebus vitæ tuæ & videas

filios, fili orum filios filiorum tuo rū

47

& videas ij filios filiorum tu-

o rum pacem pacem super Israel pacem super Isra-

et 10 Gloria gloria gloria ij

filio gloria patri & filio & spiritui

san cto gloria patri & filio & spiritui

sancto 13 sicut e rat in principio

& nunc & semper & nunc & semper &

adagio

nunc & semper 13 & in sæcula sæcu-

lorum a-

men & in saecula saecula-

lorum a-

men 1 2 3 amen

amen amen a men a men.

A 5. Canto, Tenore, Basso, & due violini

49

M

Agnificat. 42 & exul ta nit exul-

ta nit spiritus me us & exul-

ta nit exulta nit spiritus

us in Deo salu ta ri me o

adagio

Quia respexit humilitatem ancille sue 29

Quia fecit mihi magna qui po tēs est quia

fecit mihi magna qui po tēs est & sūcū no-

men e ius & sūcū no-

adagio

men eius & misericordia eius misericordia eius

a progenie in progenies timentibus eum a progenie in pro-

genies timentibus eum Fecit potentiam in brachio

suo disper- si disperit su-

perbos disperit su perbos men te cor dis

sui & exalta nit humiles

& exal- tavit humiles & exal- tavit humiles 26

adagio

suscipit israel puerum suum recordatus miseri-

cordis recordatus miseri cordis sua fi-

cur locus est ad patres nostros Abraham & semini eius

& semini eius in saecula & semini eius in saecula.

Glo- ria patri glo-

ria patri Gloria pa-

tri & filii o Gloria patri & filio & spi-

ritui san- cto & in saecula sae- culorum

a men a men



TAVOLA

Domine ad adiuvandum.	A 5. Alto, due Tenori, & due violini	1
Dixit Dominus	A 5. Canto, Tenore, Basso & due violini	4
Confitebor	A 5. Canto, Alto, Tenore & due violini	9
Beatus	A 5. Alto, Tenore, Basso, & due violini	13
Laudate pueri	A 5. Canto, Alto, Basso, & due violini	18
Laudate Dominum	A 5. Due Canti, Basso, e due violini	22
Luxatus lani	A 5. Alto, Tenore, Basso, e due violini	25
Nisi Dominus	A 5. Due Tenori, Basso, e due violini	29
Lauda Ierusalem	A 5. due Soprani, & due violini	33
Credidi	A 5. Alto, Tenore, Basso, e due violini	39
In convertendo	A 5. due Soprani, Tenore, e due violini	42
Beati omnes	A 5. due Canti, e Basso, e due violini	45
Magnificat	A 5. Canto, Tenore, Basso, e due violini	49

IL FINE.



BASSO Continuo.

SALMI

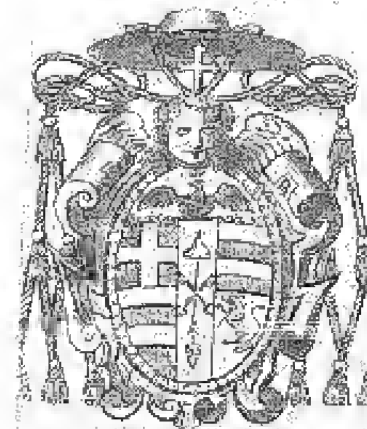
A Cinque, Trè voci, e due violini

DI GIOVANNI LEGRENZI

Maestro Di Capella dell' Illustrissima Accademia Dello Spirito
Santo In Ferrara.

MO MO R
ALL' EMIN. ET REV. SIG.
CARDINAL PIO
VESCOVO DI FERRARA

Opera Quinta.



IN VENETIA MDCLVII

Apreso Francesco Magni D

EMINENTISSIMO E REVERENDISSIMO PRENCIPE

D Vbiterci che questi debili parti del mio poco secondo ingegno, fossero nella tua clemenza clemenza, se è pena dati alla luce non riconoscessero per nutrice la benigna protezione di V. Eminenza.

A questa dunque gl'offio humile e riverente, che (se sono Salmi di tutti) parmi ragguardevole il consecrarli ad'va PIO. CARDINALE tanto più che accretti tutti di numeri armonici forarano per moltiplicar gl'attestati d'un profondo ossequio ad'va altissimo merito che non ha pari. Vano cō fede costante che fino per iuscirli d'aggradimento, sicuro che non è maggior proprietà di così virtuoso Mecenate vogler benigno il sguardo ad'vn richissimò dono, di quella che si l'accoglier generoso la tenue oblatione d'vna pouera fatica, che fondata nella musica, dirò con i sensi di Pitagora, che per forza di simpatia deue compiacer il genio della sua natura Angelica, e Celeste. Riconosca V. Em. da queste vive espressioni, e puri sentimenti, che non ambisco fortuna più grande, che esser l'infimo de' suoi seruidori, mentre augurandole à più vniuersale del Cristianesimo lunga serie d'anni, le bacio con tutta humiltà il lembo della sacra porpora.



Humilissimo, & ossequentissimo servitore

Giovanni Legrenzi

50582 1/2



A 5. A. due Tenori & due violini

D

Omne

65 43 vv.

6 5

4 3 T. A. T. 43

65 43 vv.

4 3 A. vv. A. 56 v. 2. v. pr.

Gloria

6 43 A. 56 6 5 76

6 7 vv. 6 56 6 43 A.

D 7.

6 vv. 6 87 T. alleg. 1

Sicut erat

T. A.

63 43 T.

5 vv. 6 43

343 6 43

A 3. Canto, Tenore, Basso, & due violini

vv. 43 56 56

D Ixit Dominus

56 6 56 56 7 43 C.T.B.

6 43 Dixit Dom. vv. C.T.B.vv.

56 C.B. 56 T. 56 56 7 43 vv. T.B.

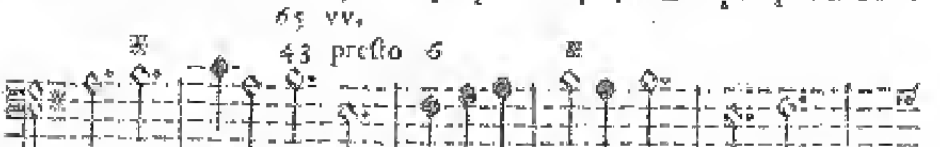
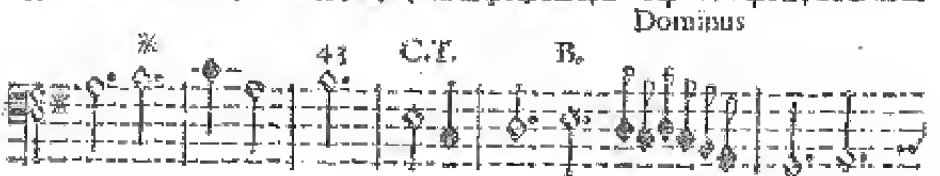
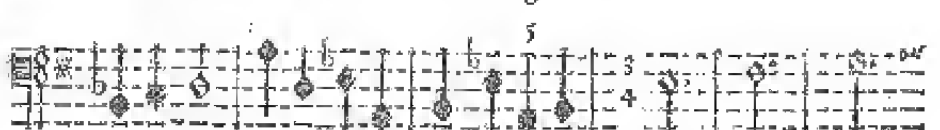
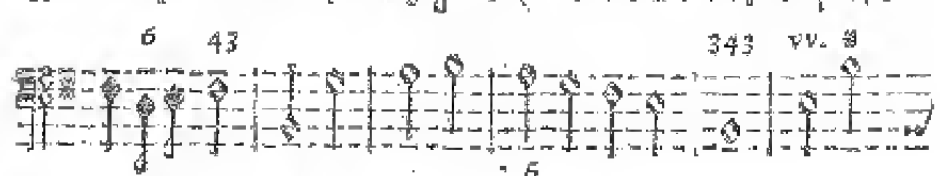
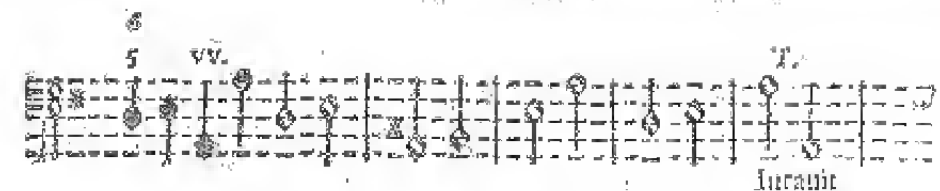
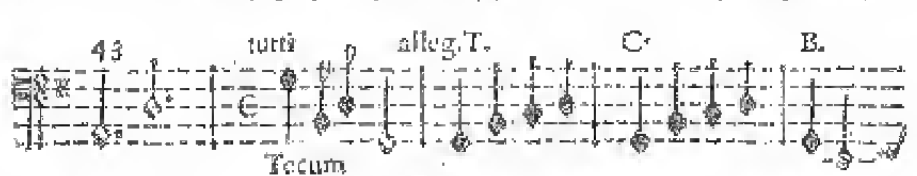
C. 56 56 7 43 vv. 6 7

43 B. 6 vv. 6 5

Donce

B. 43

7 43



The image displays a page of musical notation, likely for a guitar, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** Ends with a measure marked "8".
- Staff 2:** Contains markings "5", "6", "5", "B.", "5", and "T." below the staff.
- Staff 3:** Contains markings "6" and "5" below the staff.
- Staff 4:** Contains markings "B.", "C. 6", and "v." below the staff.
- Staff 5:** Contains markings "v.", "56 6", "6", "43 B.T.", and "C." below the staff.
- Staff 6:** Contains markings "vv. tutti" and "v. v." below the staff.
- Staff 7:** Contains markings "6", "B.", and "76 C." below the staff.
- Staff 8:** Contains the text "de torrente" centered below the staff.
- Staff 9:** Contains the marking "7" below the staff.

The notation is written on a series of horizontal lines, with notes and rests placed on or between the lines. The overall style is that of a handwritten musical score.

10

T.

C. B.vv.

C.

T.

B.

v.v.

43

C.

v.v.

Gloria patri

C.

v.

B.

T.

ficut

56

6

56

56

56

56

56

C.T.B.

6 5 11

V. VV.

A 5. C.A.T. & due violini

A.

C Onitebor

6 3

T.

In consilio

Magna opera

65 12

43 v. 6 76

v. 76 6 56 43

v. A. 3 T. 6 76

6 Confessio 6

v. 5 6 5 A. 6

3 T. v. 5 56 56

A. T. vv. 6

43 56 56 5 43 vv.

7 43 T. 5

Memoriam

6

6 5 vv.

43 vv. 6 T. 6 47 vv. 6

5 T. 5 vv. 6 6 tutti

vt det illis

4 7 C. b b v.

43 C. 6 6 v. A. T. 5

56 7 56 56 A. T. 6 6

36 5 v. 5 v. 5 56

6 6

fidelia

7 A. 62 vv.

Redemptioners

62 6 43 A. 6

C. 56 9. v. 56

6 43 A. 6 2 tutti A.

76 vv. 76 A. 3 T.C. 4

343 v. 6 43 v.v.

T. C. A. C. T.

Intel.

A. C. T. A. vv.

55

vv. 43

Gloria

56 43 vv. C. vv.

6 5 65 43 5 5 vv.

6 & in f.c. 6

56 343 5 5

5 5 vv.

343

6 343

A 5. Alto Tenore Basso, & due violini.

16

B *Eatus vir.*

Potens in ter.

Gloria

D 9.

56 43 18

43 7 6 6

43 6 6

56 43 T. solo 4b 6 5

Ex-ortum

6 56 6 5 5 76

343 56 343 alleg.

6 tutti 6 5b

iocundus

43 6b 7 43 6b 343

6 43 19

6 76

6 6 5

A. 56 43 76

In memoria

6 7 6 vv. 6

B. 6 5 A.T. 43

Paratum

43 43 6

6 5 6 5

4 3 4 3 5

B. A.T. 6

Disperat

vv.

adag. 56

Peccator

43

62

vv.

6

B.

Gloria

56 6 76 T. A.

65 vv. 6 76

65 76

65 76

65 76

65 vv.

76 6

6 65

T. A.B.

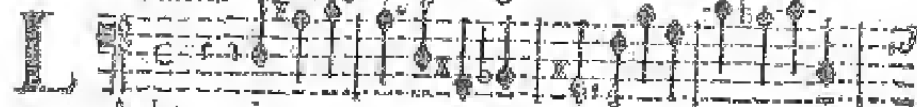
6 65 tutti by 43

D. 17.

A 5. C. A. Basso & due violini

Ritorn.

43 22

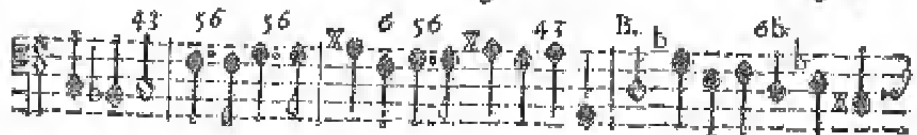


Andate pueri

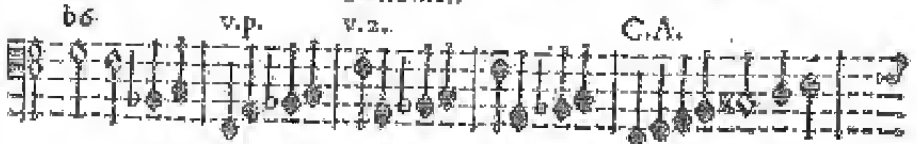


Laudate vv.

B.



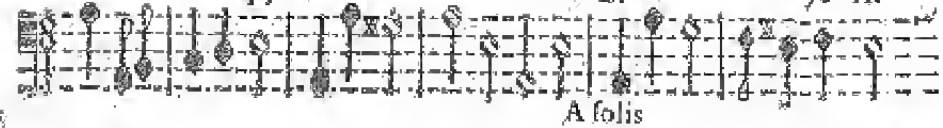
Sionomen



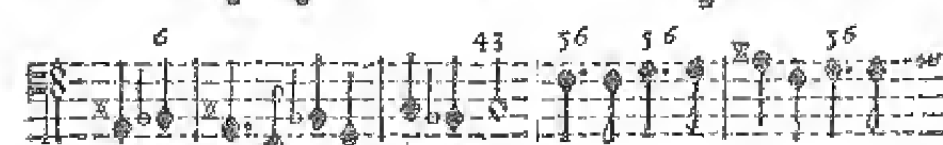
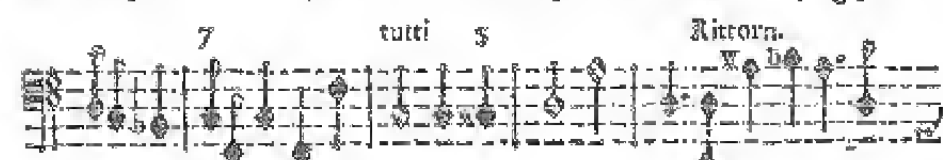
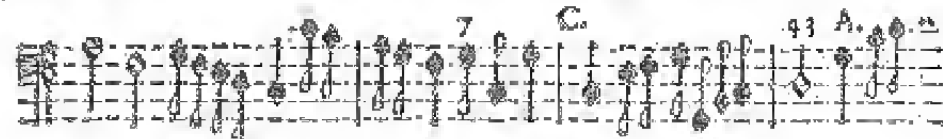
43 vv.

B.

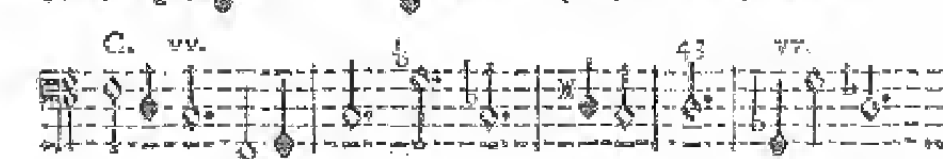
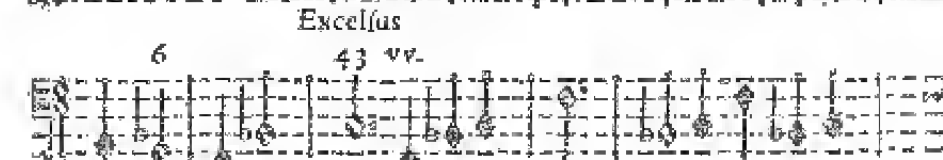
76 A.



A folis



Excelsus



D. 12.

43 C. vv. C. 4 6 43

43 vv. A.

Quis 4

C.

adagio 6 76 C. allegro

B. 43 vv. 7

65

A.

Suscitans

43 vv. 6 43

6

A. 6 43 6 v.v. v.p. 25

tutti presto

76 56

vr collocet

43 56 36 56 56 43 B. vv.

6 Qui hab.

6 76 A. 65

76 C. 65 B.

65 v.p. 65 v.v. 65 56 343 tutti 56

43 43 6

43 Ritorn.

56 56 6 4 3

B.C.

16

87 Gloria

43 v.p. 65 v.2.

43 v.2. 65b

43 v.p. 65 v.2.

56 A.

43 v.p. 65 v.2.

76 6 8 in lar.

76 6 5 v.p.

5 A. C.

76

56 56 56 43

A 5. due Sop. Basso & due violini

17

Audate Dominum

65 v.

CC.

65 3 4 3 8 7 6

vv.

6 B.

Quoniam

C. 6 C. 6

D 14.

28

6 6

vv. 6 6

4 3 4 3

3 4 3 4

vv.

C. E. 5b C. 5b

Gloria

7

B.vv. 76 76

6 6 7

6 7 76 vv. 76

v.

C.

7

7

& in la.

vv.

C.

6

6

43 vv.

C.

7

7

7

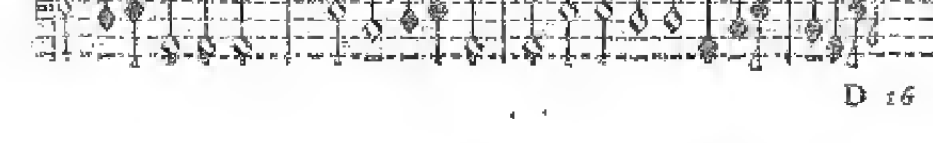
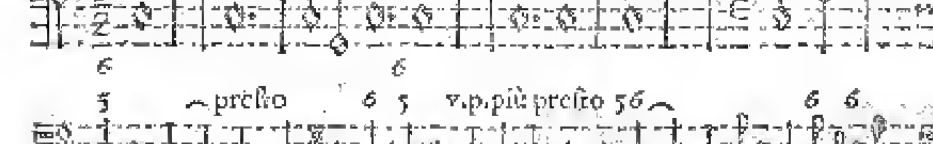
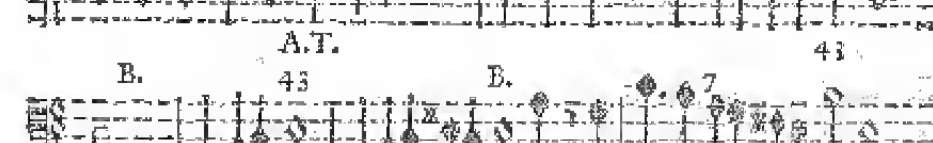
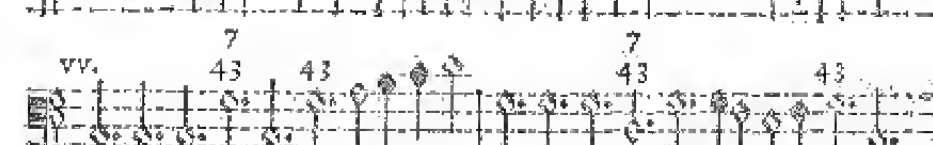
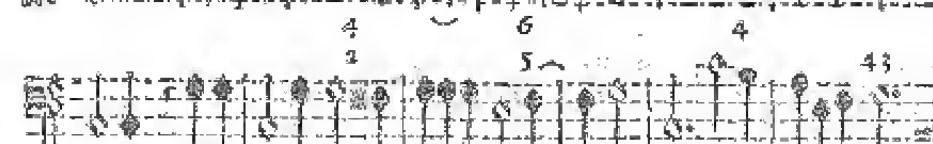
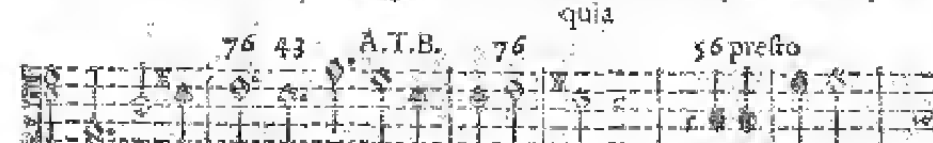
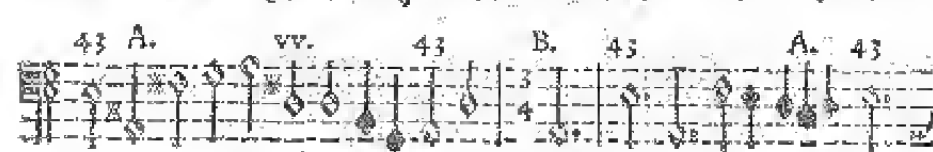
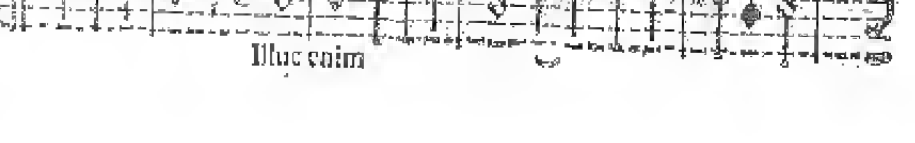
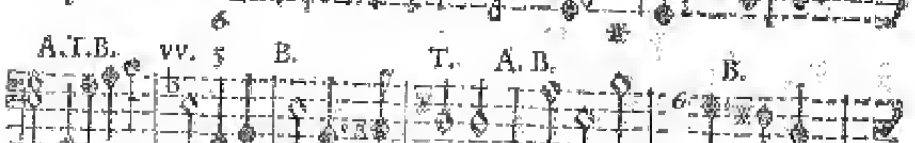
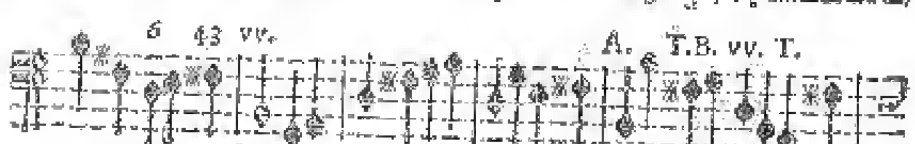
B.

D 13 finis

A 5. A. T. B. e due violini.

A. T. B.

30



43 b 7 5 6 32

fiat pax

76

6 43

T. b 65 6 53 43 43

propter 98 43

vv. 98 T. 43

vv. 43 98 43 T. vv. 43

B. 5 A. T. v.p. 5 v.2.

Propter domū

3 T. 43 7 T. A. tutti

43 vv. 76 33

adagio T.

Gloria 5 A.T.

6 76 v.2. 76 tutti 5 allegro

B. 6 5

B. A.T. 6 5

& in fac.

43

43 vv. A.T.B.

[illegible]

A 5. due Tenori, e Basso & due violini

B. T.T.

66

T.

The image shows a page from a musical manuscript. At the top, the title "In Dominus" is written in a stylized, gothic-like font. Below the title, there are four staves of music. The first staff is for the Soprano (S.), the second for the Tenor (T.), the third for the Alto (A.), and the fourth for the Voice (V.). Each staff contains musical notation, including notes, rests, and fingerings. The notation is in a historical style, with some notes having square heads and others having round heads. The staves are five-line staves. The music appears to be a setting of a liturgical text, possibly a Mass or a Vespers. The overall appearance is that of an old, printed musical score.

36

56 4 6 7 43 vv.

4 6 6 6 76

76 T.

cum

6 5 43

6 5 4 43

T. B. 43 2 6

sicut agit.

B. T.

65 B. T. 6 5 tutti

Beatus

4 3 TT. vv.B. 56 6 5 37

68 43 56b

T.

6 2 56

76 4 6 43 vv. 76

4 43 98 76 T. T. B. 6

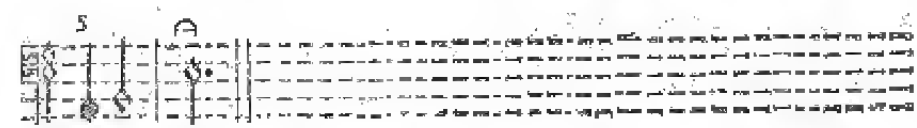
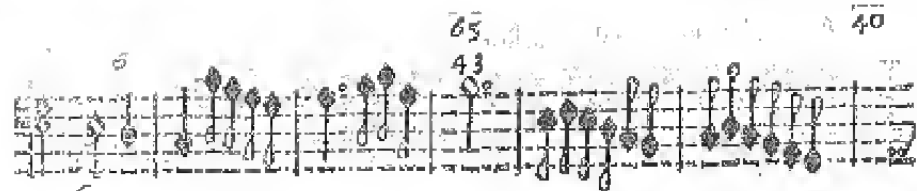
56 56 6 5 6 6

43 vv.

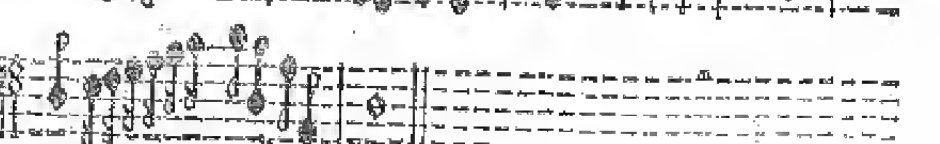
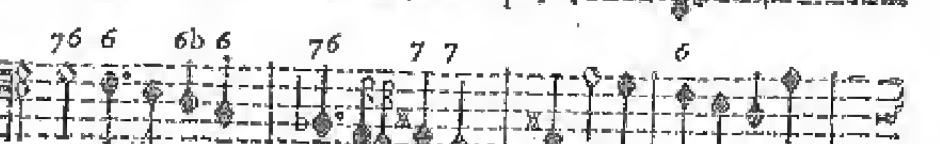
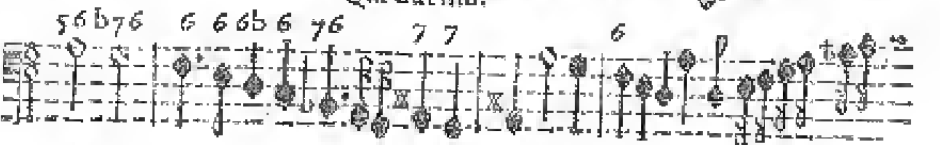
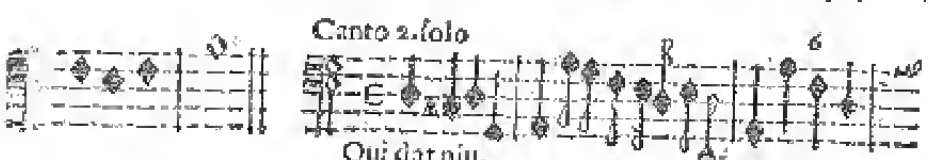
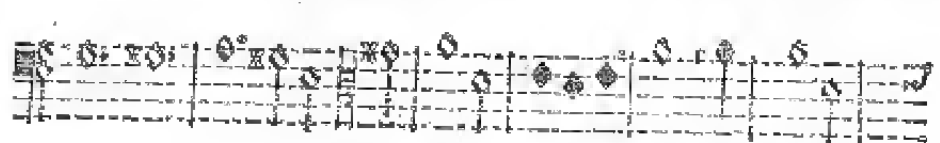
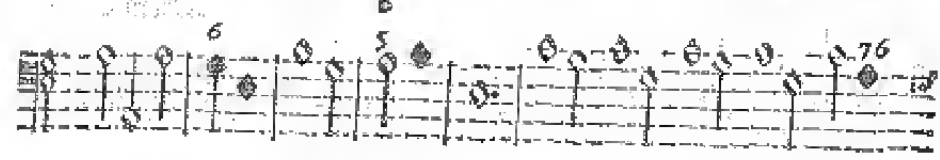
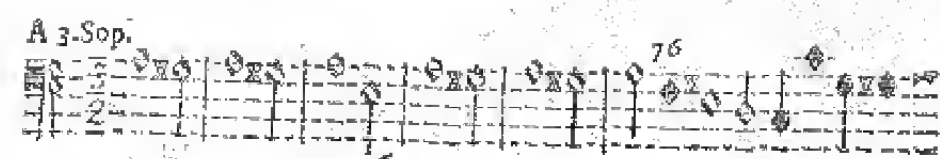
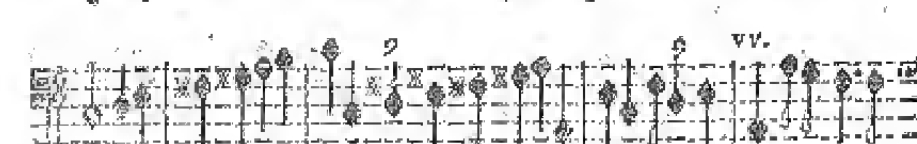
6 5

6
T. 4 B.vv. T. 6
Gloria
T. vv. 6 5 vv. 56
T. 6
6 T. B. 6 6 5
76 5 vv. 6 76
TIB. 6 6 vv. 76 B.
TT. vv. T. Presto 2 6 76
7 4 43 2 76 5
43

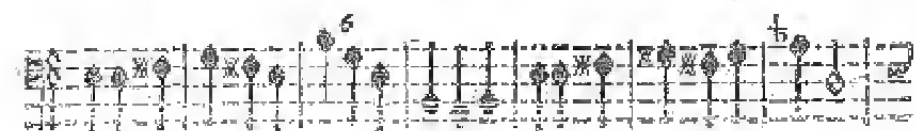
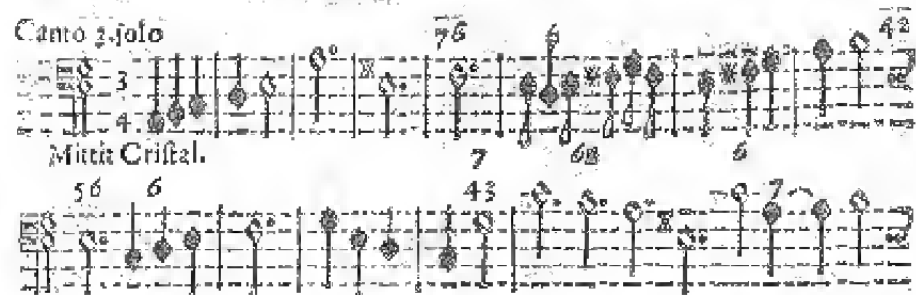
L
Auda Ierul.
6 76 67 5 vv.
CC.
C. 56 6 vv. 56 6 6 3434 343
56 6 343
Canto p. solo 6 2 6
Quoniam
6 56 6 6 6
65 2
43 6 6 6



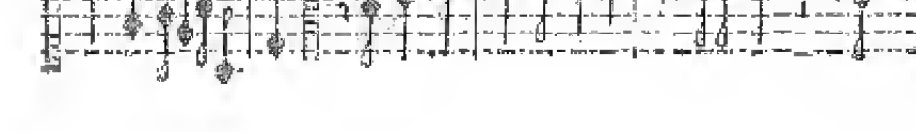
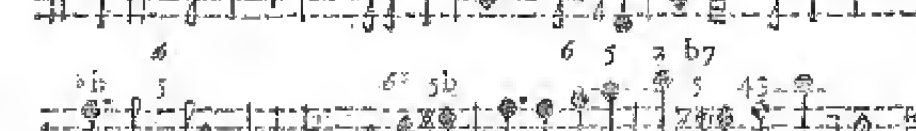
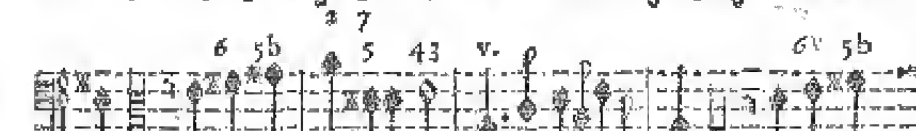
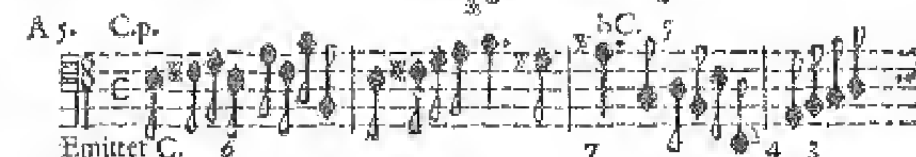
A 4. due Sop. & 1 violini



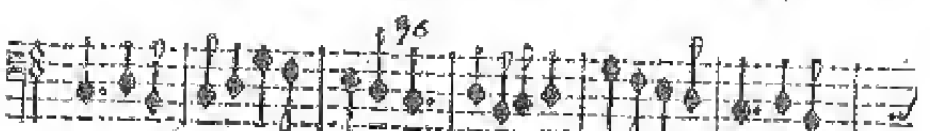
Canto 2.º jofo



A 5. Cp.



A z. Sep.



Canto solo è $\psi\psi_*$.



45

A 5. A.T. Basso & due violini

T. B. A. 56 64 5

6 Redidi

5 v. v. 2.

B. vv. adag. 65 65 7

43 v. 7 43

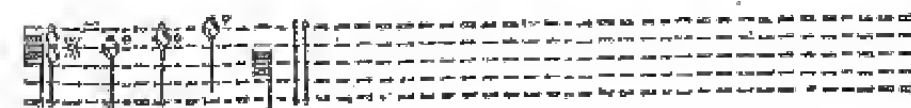
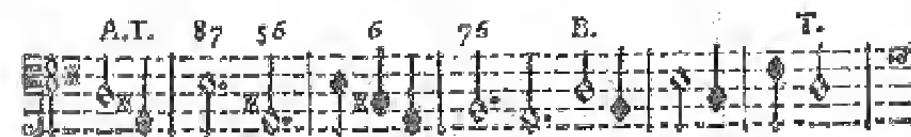
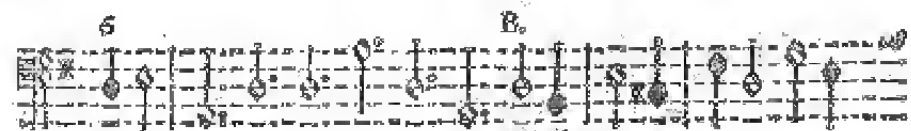
6 7 A. 6 5

egodixi

43 A.

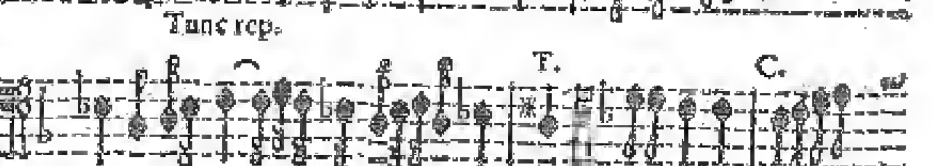
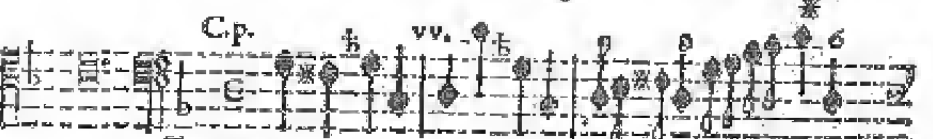
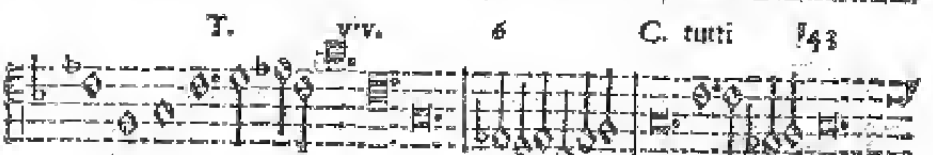
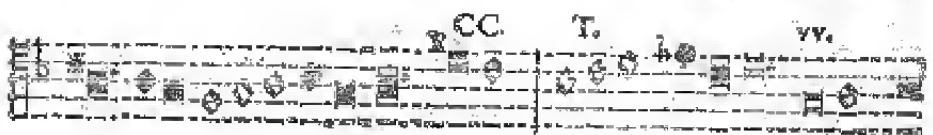
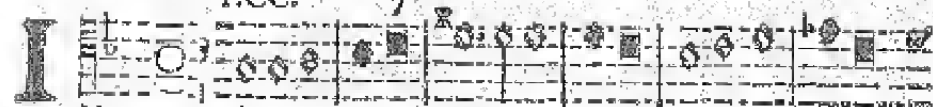
V. 6 5 A. 6 43 vv. 46
 T.
 B. A. vv. B. T. A. 43
 6
 v. v. 5 T. A. B. A
 Calicem
 6 43 T. 43 7
 TA. vv. tutti
 adagio 6 6 5 4 3 6 43
 v. v. 6 B. A. T. T. 6 5 vv. 6
 o Domine

6 T. 5 6 6 vv. F. 5 47
 T. B. 6 7 6 5 v.
 Disrupti
 5 6 5 B. 43 A. T. 6
 6 vv. 7 B. 6
 5 T. A. B. vv. 5 3 4 3 6 A.
 voram me
 T. B. 43 5 6 vv. 6 43
 A 7 43 6 v. v. tutti
 6
 Gloria patri



A 5. due Sop. T. & due violini
T.CC. 7

49



6 5 6

43 C.

Tunc

6

43

tutti 6 5 vv.

magnific.

6 5 43 CC.

43 T. vv.

Conuerte

vv. 6

6

6 5 vv.

43 adag. T. cc. vv.

76

Qui sem.

vv. 76b 76alleg. 6 6 6 6 5 vv.

C. 2 343 43 6 43 vv.

43 Eunt

tutti 6 v. 56

Venient.

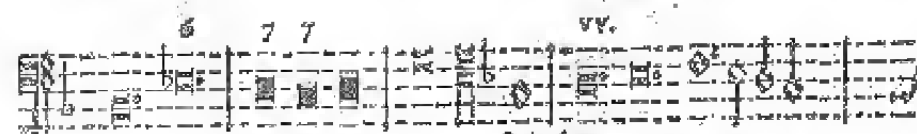
6 C. 5 C. 56 56 76 56 CC. 43

6 6 7 6

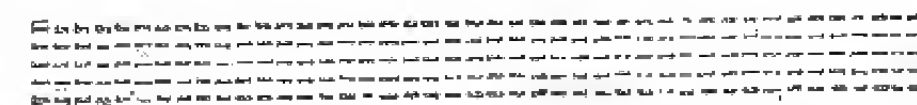
6 7 7



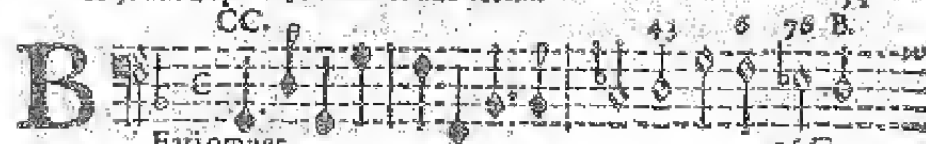
sicut erat



& in sec.



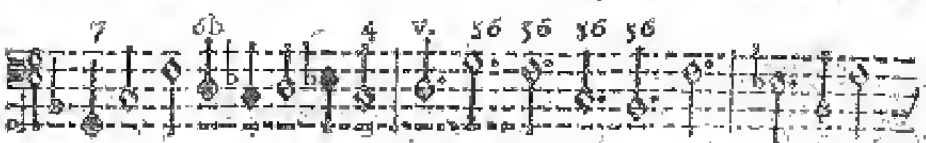
A 5. due Soprani, e Basso & due violini



Eari omnes



labores



Badagio

Vxor tua

filij

tutti

ecce

bened.

6 7 9 6 6 43 54

6

6 5 v. v.

6 6 C. C.

vv. 6

vv. C. tutti

6 56 6 76 6 6 6 5 6

765

7 6 343 6 C.

35

B.vv. 56 56 43 C.

B. CC.

& videas

6 76 6

5 42 6 76 6

43 6 343 vv. 5

6 6 6 6 CC. 4 9 6 7

Gloria

vv. B.

5 43

6 5

6 6

6 5 43

6 5

43 6 343 vv. 5

6 6 6 6 CC. 4 9 6 7

Gloria

vv. B.

5 43

vv. 6 7 8 8

56 56 56 56 56

B. CC. 6

ficut

v. v.

6

B. CC. 6 43

& in

43 vv. C.

6 B. CC. 6

6 343

A 5. C.T. B. due & due violini

57

C. 7 74

M

Agnificat

T. 7 43 43

5 vv. 7 56 4

56 43 x 6 43

43 B. 6 6 58 T.

65 43 vv. 56

adagio a tutti

66 676 C.

Quia resp.

66 6

7 43 vv. presto

43 B. 5 T.

Quia fecit 6

5 vv. B. C.

B. C. T.

43 34 34 343 vv.

6 65

B. adagio T. C. 43 7 43 43 allegro

& miseric.

6 6 6 5 5 5 5 7.2. v.

B.

Fecit

vv.

T. 43 6 43 C. B. 6 T.

43 vv. 43 tutti 43

T. 6 7 43 43 vv.

Efur. 65

6 43 43 T.

[illegible][illegible]

Handwritten musical score for 'Tutti' by Schubert, Op. 90, No. 3. The score is written on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. The word 'Tutti' is written at the beginning of the fifth staff. The number '34 343' is written at the end of the fifth staff.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

TAVOLA

| | | |
|-----------------------|--|----|
| Domine ad adiuuandum. | A 5. Alto, due Tenori, & due violini | 3 |
| Dixit Dominus | A 5. Canto, Tenore, Basso & due violini | 5 |
| Confitebor | A 5. Canto, Alto, Tenore & due violini | 10 |
| Beatus | A 5. Alto, Tenore, Basso, & due violini | 16 |
| Laudate pueri | A 5. Canto, Alto, Basso, & due violini | 22 |
| Laudate Dominum | A 5. Due Canti, Basso, & due violini | 27 |
| Lazarus sum | A 5. Alto, Tenore, Basso, & due violini | 30 |
| Nisi Dominus | A 5. Due Tenori, Basso, & due violini | 35 |
| Lauda iherusalem | A 5. tre Soprani, & due violini | 39 |
| Credidi | A 5. Alto, Tenore, Basso, & due violini | 45 |
| In conuertendo | A 5. due Soprani, Tenore, & due violini | 49 |
| Beati omnes | A 5. due Canti, & Basso, & due violini | 53 |
| Magnificat | A 5. Canto, Tenore, Basso, & due violini | 57 |

IL FINE.



Violino Primo.

SALMI

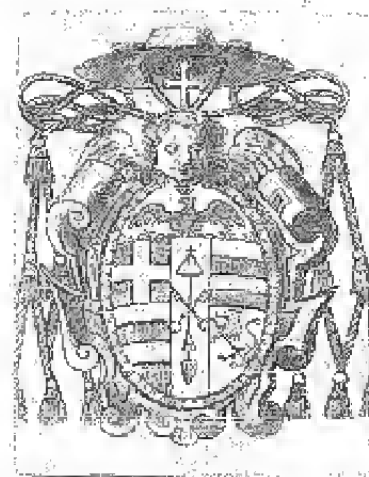
A Cinque, Trè voci, e due violini

DI GIOVANNI LEGRENZI

Maestro Di Capella dell' Illustrissima Accademia Dello Spirito
Santo In Ferrara.

MO. MO. R.
ALL' EMIN. ET REV. SIG.
CARDINAL PIO
VESCOVO DI FERRARA

Opera Quinta.



IN VENETIA MDCLVII

Apresso Francesco Magni. E

EMINENTISSIMO E REVERENDISSIMO PRENCIPE

D Vbiterel che questi debili parti del mio poco secondo ingegno sol-
fero nella sua diuolezza efemerel, se à pena dati alla luce non ri-
conolir effero per nutrice la benigna protezione di V. Eminenza.

A quella dunque gl'offro humile e riuerente, che (se sono Salmi diuoti)
parmi ragioneuole il consecrarli ad vn PIO CARDINALE tanto più
che accresciuti di numeri armonici seruirano per multiplicar gl'attestati
d'vn profondo osequio ad vn'altissimo merito che non hà pari. Viuo cò
fede costante che s'ito per rinfeirli d'aggradimento, sicuro che non è ma-
gior proprietà di così virtuoso Mecenate voglier benigno il sguardo ad vn
richissimo dono, di quella che si l'accoglier generoso la tenue oblatione
d'vna pouera fatica, che fondata nella musica, dirò con i senli di Pitago-
ra, che per forza di simpatia deue compiacere il genio della sua natura An-
gelica, e Celeste. Riconosca V. Em. da queste vire espressioni, e puri sen-
timenti, che non ambisco fortuna più grande, che esser l'infimo de suoi
seruidori, mentre augurandole à prò vniuersale del Cristianesimo lunga
seria d'anni, le bacio con tutta humiltà il lembo della sacrata porpora.



50582 1/2

Humilissimo, & osequentissimo seruitore



Giovanni Legrenzi

A 5. A. due Tenori & due violini

Violino pr. 5



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A 5. Canto Tenore Basso, & due violini.

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Virgā

Tecum

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Dominus 29 presto

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A 5. C.A.T. & due violini

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Onatebor.

14 In confilio

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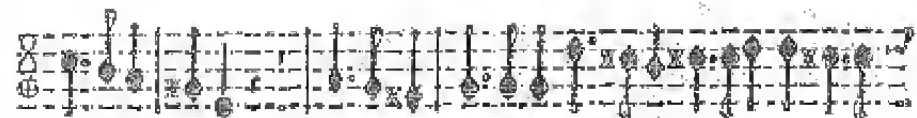
E 5.



11 Magna opera



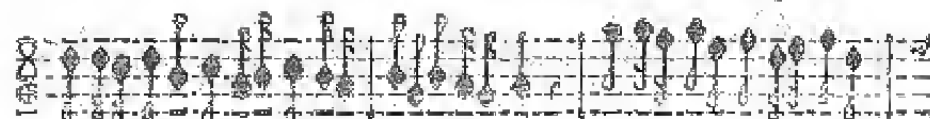
5



Mem.



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Presto



Redemp.



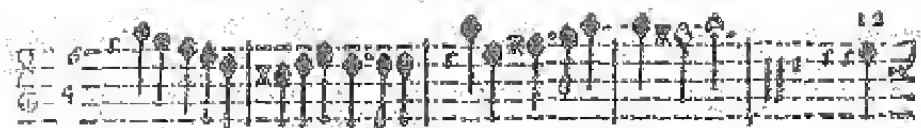
9



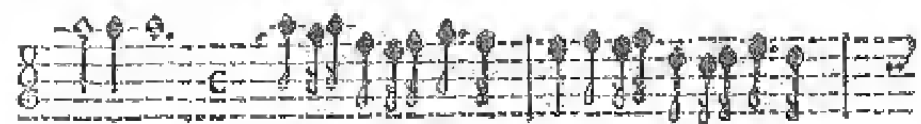
3



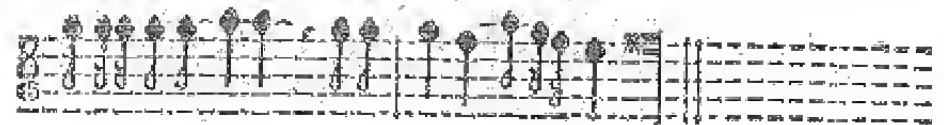
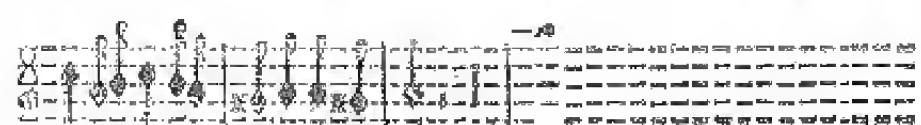
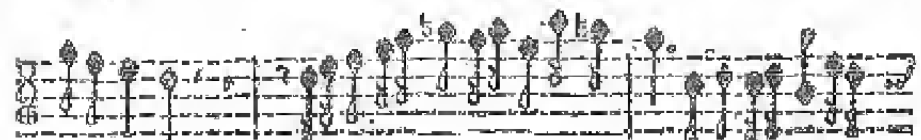
E 6.



Intellect.



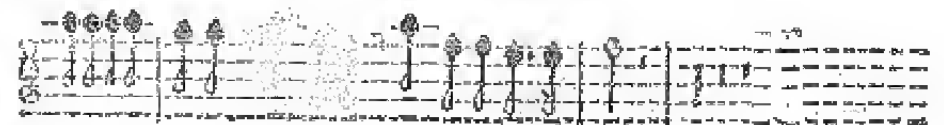
Gloria



A 5. A. T. B. e due violini.



Eatus vir



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15

Handwritten musical notation on page 15, measures 1-12. The notation is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are mostly eighth and sixteenth notes, with some rests. The measures are numbered 1 through 12 at the end of each line.

12

Handwritten musical notation on page 15, measures 13-15. The notation is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are mostly eighth and sixteenth notes, with some rests. The measures are numbered 13 through 15 at the end of each line.

17

Handwritten musical notation on page 17, measures 1-12. The notation is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are mostly eighth and sixteenth notes, with some rests. The measures are numbered 1 through 12 at the end of each line.

18

19

A 5. C. A. B. e due violini.

Ritornello

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Audate pueri

21

Ritorn.

20

5

2

5

Excell.

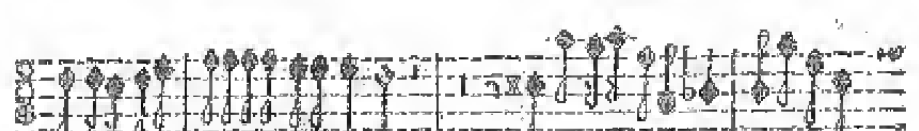
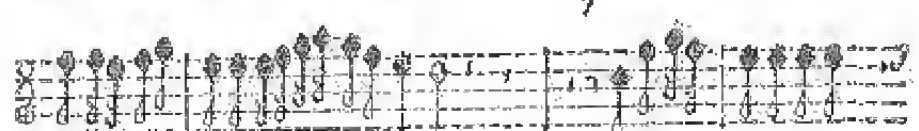
14

Handwritten musical score on the left page, consisting of eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A measure number '12' is visible at the top right of the first staff. A measure number '8' is visible below the sixth staff. A measure number '8' is visible below the eighth staff.

Handwritten musical score on the right page, consisting of eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A measure number '32' is visible at the top right of the first staff. A measure number '3' is visible below the fifth staff. A measure number '12' is visible below the eighth staff.



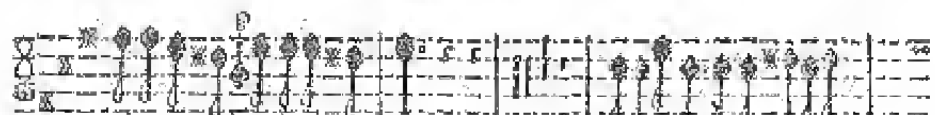
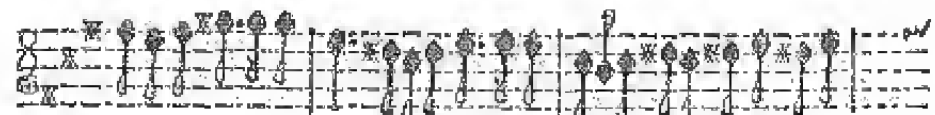
Gloria 6



A 5. due Sop. Basso & due violini



Andate Dominum



E 23. finis

Musical score for page 26, featuring eight staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). The staves are arranged in a vertical column.

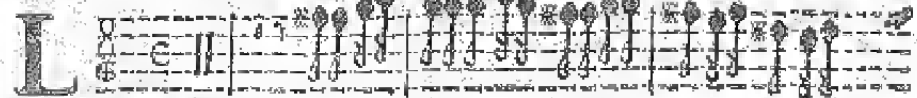
Gloria 14

Musical score for page 27, featuring eight staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). The staves are arranged in a vertical column.

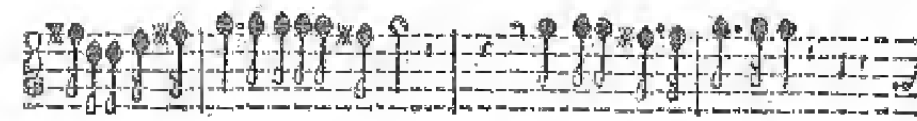
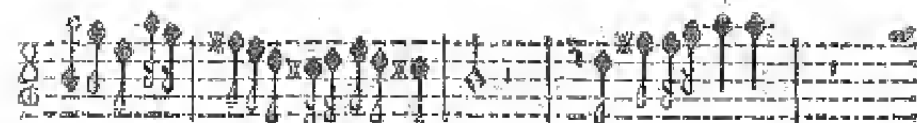
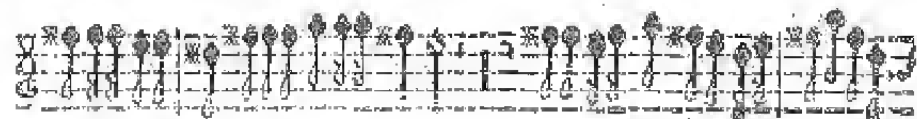
Handwritten text at the bottom of page 27, possibly a dedication or publisher's information.

A 5. A.T. Basso & due violini

38



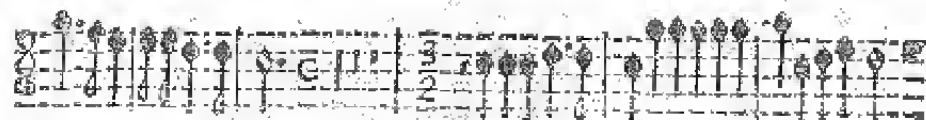
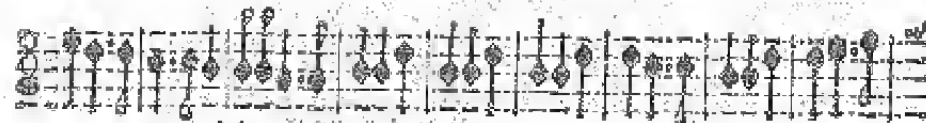
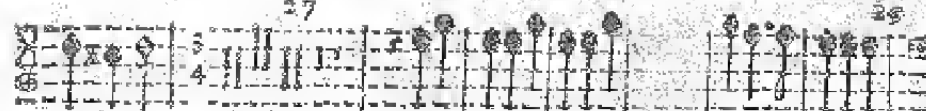
Etatus sum:



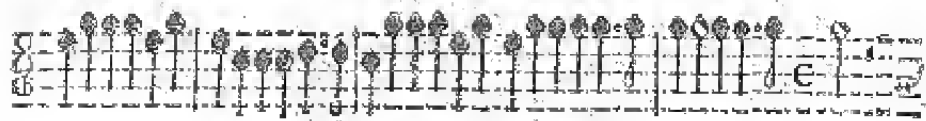
10 6



27



7



6



Handwritten musical score on the left page, featuring eight staves of music. The notation includes various notes, rests, and accidentals. The page is numbered 29 at the top right and 30 at the bottom right.

Handwritten musical score on the right page, featuring four staves of music. The notation includes various notes, rests, and accidentals. The page is numbered 31 at the top right and 32 at the bottom right.

A 5. due Tenori, e Basso & due violini

Handwritten musical score on the right page, featuring three staves of music. The notation includes various notes, rests, and accidentals. The page is numbered 33 at the top right and 34 at the bottom right.

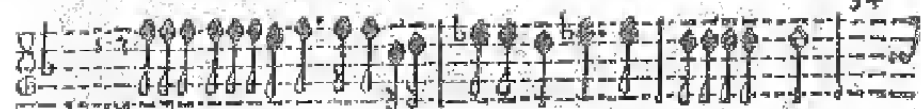
presto

52

Beatus

53

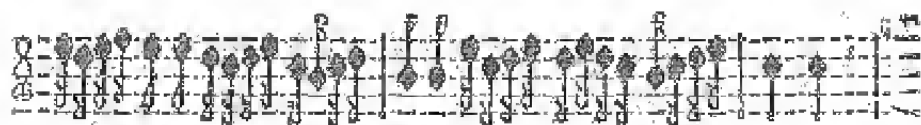
Gloria



A 5. Trè Soprani, e due violini.



Auda Ierusalem.

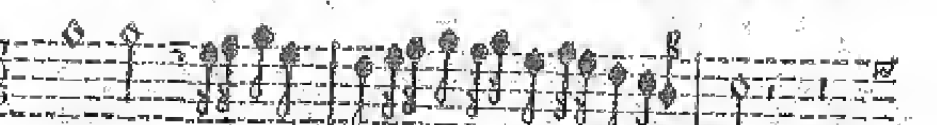


Quoniam confortauit. Tacet.

A 4. due Sop. & due violini



Qui posuit



Qui emittit eloquium suum
tacet.

Qui dat nivem
tacet.

36

Mittit crystallum suum. tacet.

A 5. Emitte verbum

Qui annunciat. tacet

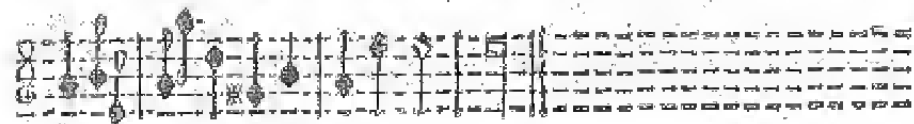
Canto pr. è violini

Non tacet taliter

A 5.

37

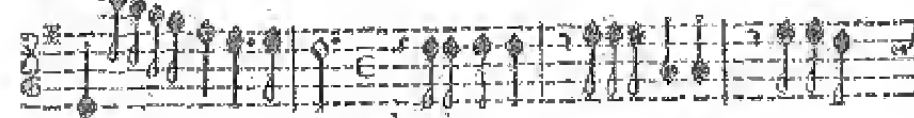
Gloria patri



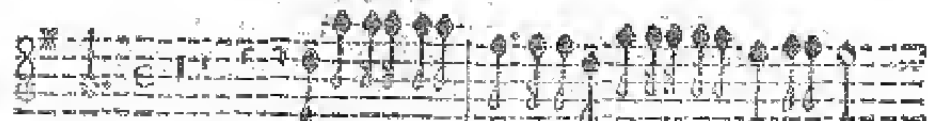
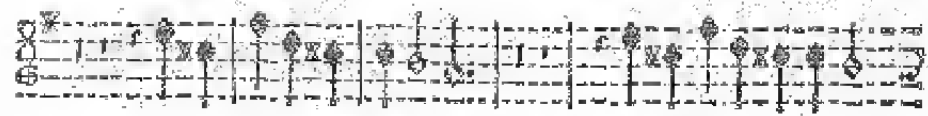
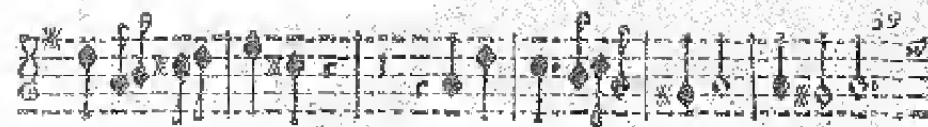
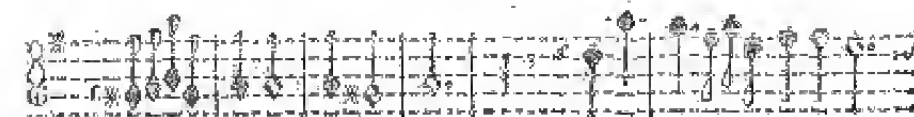
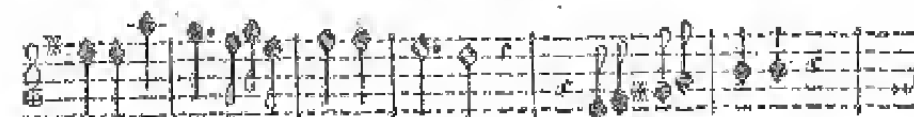
A 5. A.T. Basso & due violini



Redidi



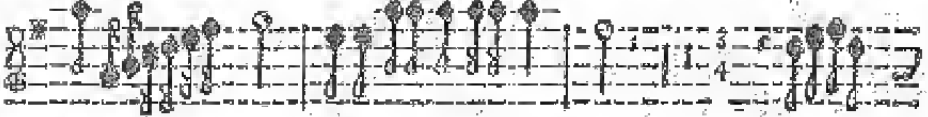
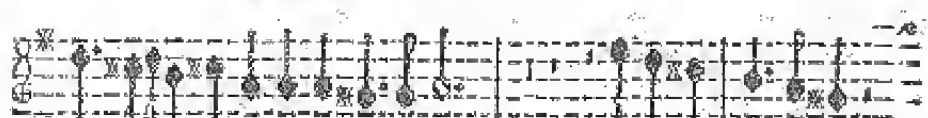
adagio



Quid retr.



Calicem



40

27

41

A 5. due Sop. T. & due violini

I Nconseriendo.

Tunc

42

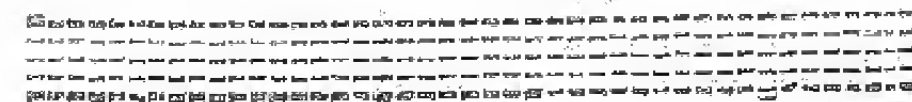
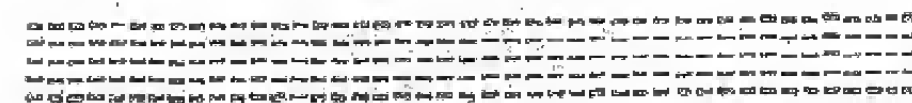
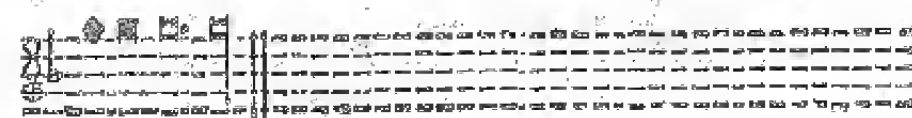
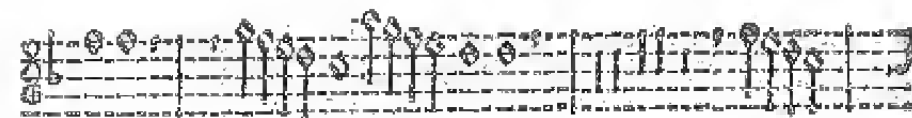
Concerte

43

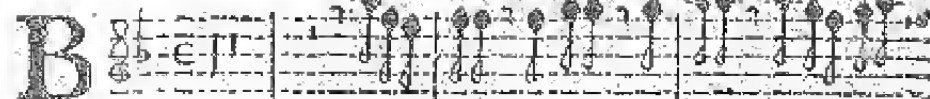
Qui seminare



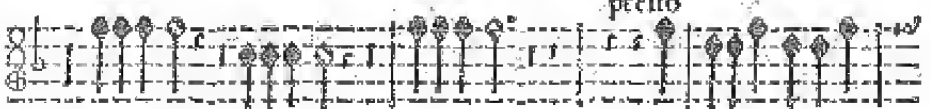
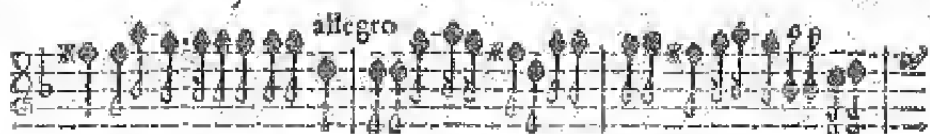
Gloria 15



A 5. due Soprani, e Basso & due violini



Eati omnes



Handwritten musical score on page 46, featuring ten staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and bar lines. The page number "46" is written in the top right corner.

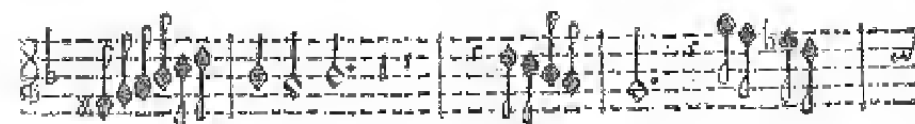
Handwritten musical score on page 47, featuring ten staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and bar lines. The page number "47" is written in the top right corner. The word "Gloria" is written below the sixth staff, and the number "8" is written below the seventh staff. The number "4" is written below the eighth staff.



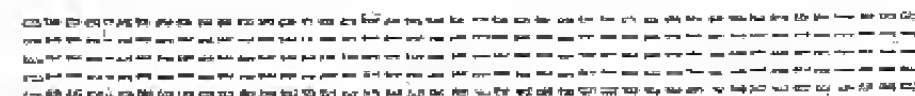
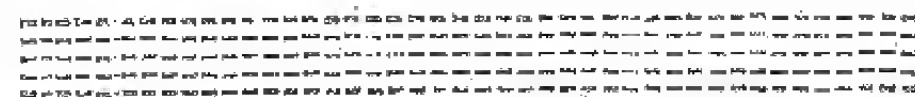
21



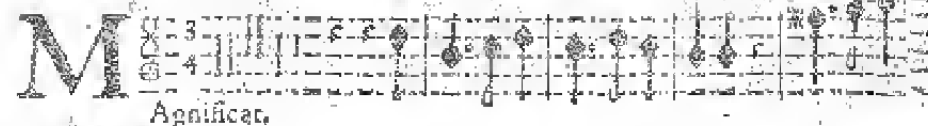
3



3



A 5. Canto Tenore Basso, & due violini.



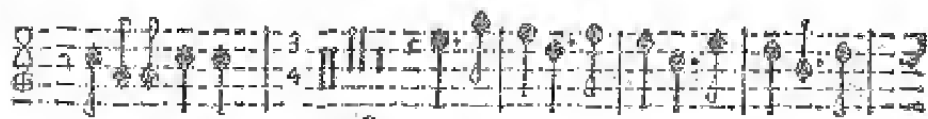
Agnificat.



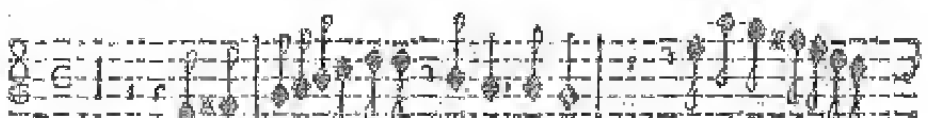
32



Quia resp.



18



Quia fecit



50

56 Recit

14

9

51

Sicut locutus

Gloria

13

TAVOLA

| | | |
|-----------------------|--|----|
| Domine ad adiuuandum. | A 5. Alto, due Tenori, & due violini | 3 |
| Dixit Dominus | A 5. Canto, Tenore, Basso & due violini | 5 |
| Confitebor | A 5. Canto, Alto, Tenore & due violini | 9 |
| Beatus | A 5. Alto, Tenore, Basso, & due violini | 13 |
| Laudate pueri | A 5. Canto, Alto, Basso, & due violini | 19 |
| Laudate Dominum | A 5. Due Canti, Basso, e due violini | 25 |
| Lazarus sum | A 5. Alto, Tenor, Basso, e due violini | 28 |
| Nisi Dominus | A 5. Due Tenori, Basso, e due violini | 31 |
| Lauda Ierusalem | A 5. tre Soprani, & due violini | 34 |
| Credidi | A 5. Alto, Tenor, Basso, e due violini | 38 |
| In conuertendo | A 5. due Soprani, Tenore, e due violini | 41 |
| Beati omnes | A 5. due Canti, e Basso, e due violini | 45 |
| Magnificat | A 5. Canto, Tenore, Basso, e due violini | 49 |

IL FINE.



Violino Secondo.

SALMI

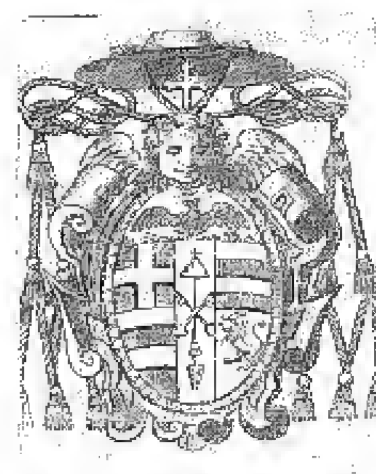
A Cinque, Trè voci, e due violini

DI GIOVANNI LEGRENZI

Maestro Di Capella dell' Illustrissima Accademia Dello Spirito
Santo In Ferrara.

MO MO R
ALL' EMIN. ET REV. SIG.
CARDINAL PIO
VESCOVO DI FERRARA

Opera Quinta.



IN VENETIA MDCLVII

Apreso Francesco Maghi F

50542

EMINENTISSIMO E REVERENDISSIMO PRENCIPE

D Voterei che questi debili parti del mio poco fecondo ingegno fossero nella sua durevolezza eternati, se à pena dati alla luce non riconoscessero per nutrice la benigna protezione di V. Eminenza.

A questa dunque gl'offro humile e riverente, che (se sono Salmi diuoti) parmi ragionevole il consacrarli ad'vn PIO CARDINALE tanto più che accresciuti di numeri armonici seruirano per moltiplicar gl'attestati d'vn profondo ossequio ad'vn'altissimo merito che non hà pari. Vno cò fede costante che sijnò per riuscire d'aggiadimento, sicuro che non è maggior proprietà di così virtuoso Mecenate vogler benigno il sguardo ad'vn richissimò dono, di quella che si l'accoglier generoso la tenue oblatione d'vna pouera fatica, che fondata nella musica, dirò con i sensi di Pitagora, che per forza di simpatia deve compiacer il genio della sua natura Angelica, e Celeste. Riconosca V. Em. da queste vnie espressioni, e puri sentimenti, che non ambisco fortuna più grande, che esser l'infimo de suoi seruidori, osare augurandole à prò vniuersale del Cristianesimo lunga serie d'anni, le bacio con tutta humiltà il lembo della sacrata porpora.



50682 2/2



Humilissimo, & ossequentissimo seruitore

Giovanni Legrenzi

A 5. A. due T. & due violini

D Omine

Gloria

4

A 5. C.T. Basso & due violini

5

Idie

Donce

Virgi

Tocam

23

16

Domin. 29

presto

iudic.

7

16

16

13

A 3. C.A.T. & due violini

C Onitebor

14

16

memoriam

16

Redemp.

10

Intellectus

12

Gloria

Illegible text at the bottom of the left page, likely a library or archival stamp.

A 5. A. T. B. e due violini.

13

B

Eatus vir

Handwritten musical score on the left page, featuring eight staves of music. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The score is divided into measures by vertical bar lines. The number 14 is written below the sixth staff, and the number 17 is written below the fourth staff.

Handwritten musical score on the right page, featuring eight staves of music. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The score is divided into measures by vertical bar lines. The number 15 is written below the first staff, and the number 12 is written below the seventh staff.

Handwritten musical score on the left page, featuring eight staves of music. The notation includes various notes, rests, and bar lines. The number 16 is written at the top right of the first staff, and the number 10 is written below the second staff. The number 12 is written below the third staff.

Handwritten musical score on the right page, featuring eight staves of music. The notation includes various notes, rests, and bar lines. The number 17 is written at the top right of the first staff, and the number 12 is written below the second staff. The number 7 is written below the third staff.

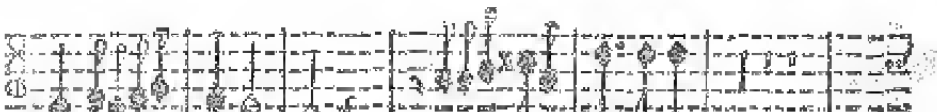
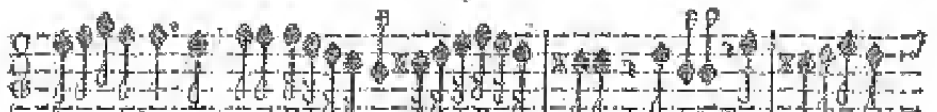
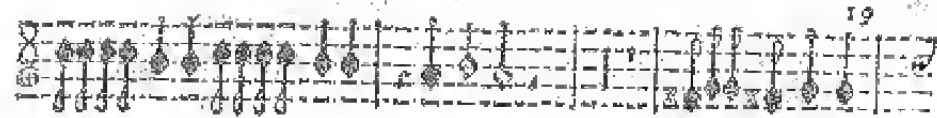
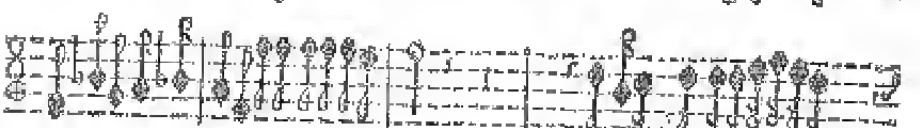
A 5. Canto Alto B. e due violini.

Ritornello.

18



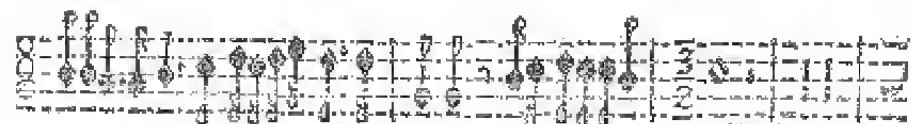
Audate pueri Dominum.





Quis sicut

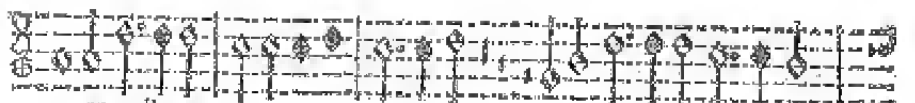
adagio



Suscitans



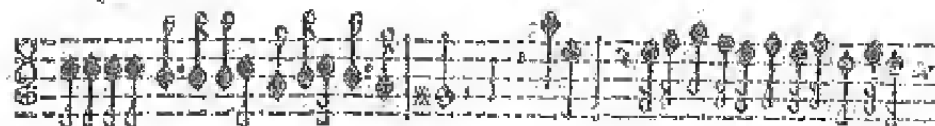
7



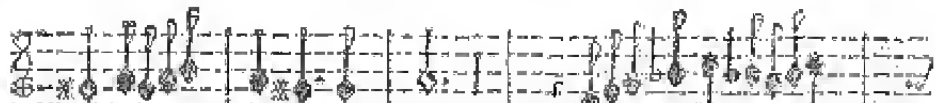
ut collocet



Qui habit.



8

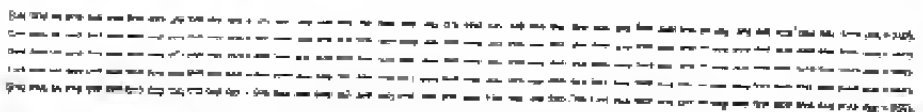
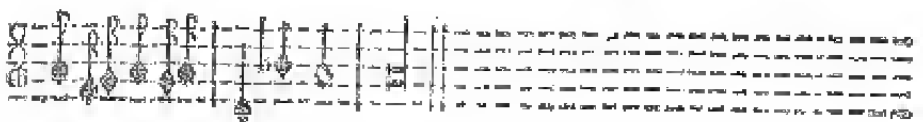
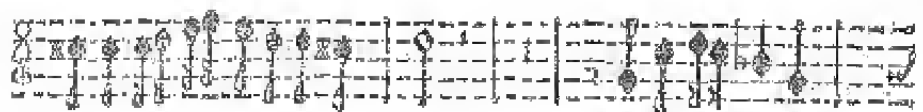
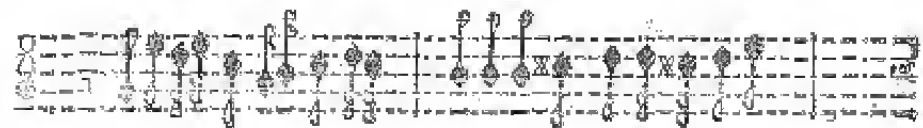


F. II. finis



sicut erat

7



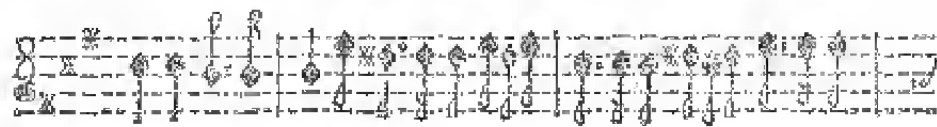
A 5. due Cantî, e Basso & due violini

Violino 2.

23



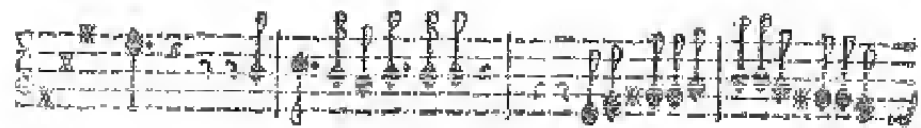
Audate Dom.



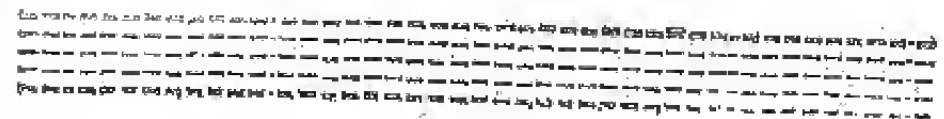
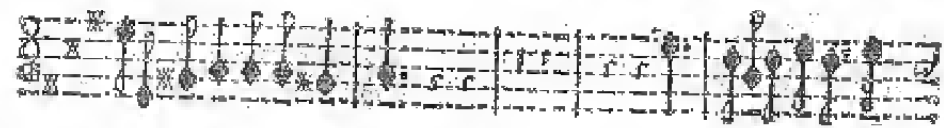
13



F 12.



gloria : 4



A 5. A. T. B. e due violini.

L Etatus sum.

36

27

28

11

4

5 16

8

29

17

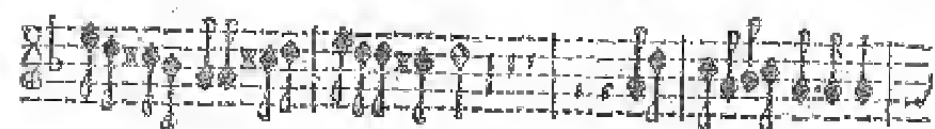
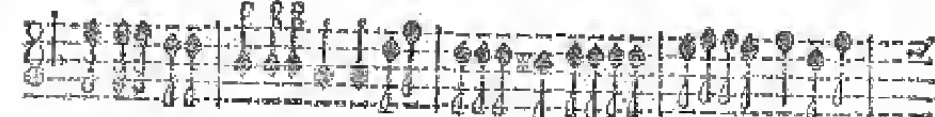
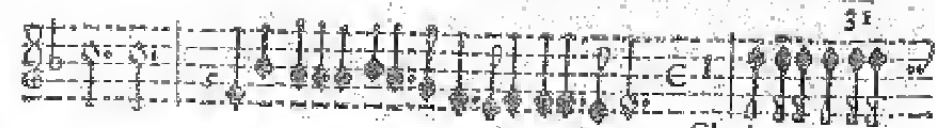
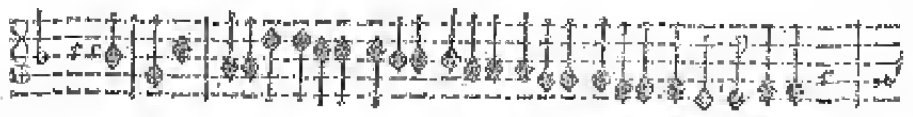
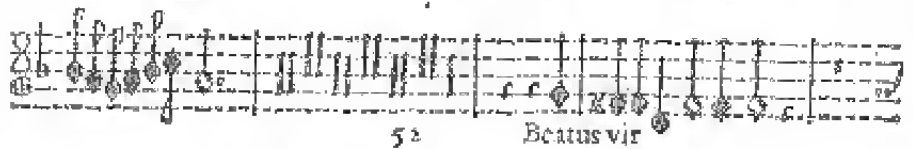
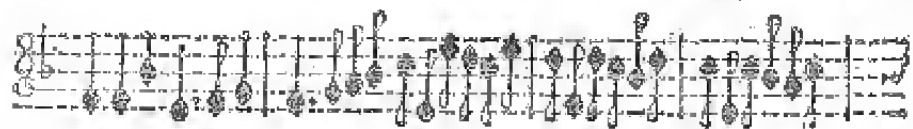
19

presto

A 5. due Tenori, e Basso & due violini

N

Il Dominus. 14



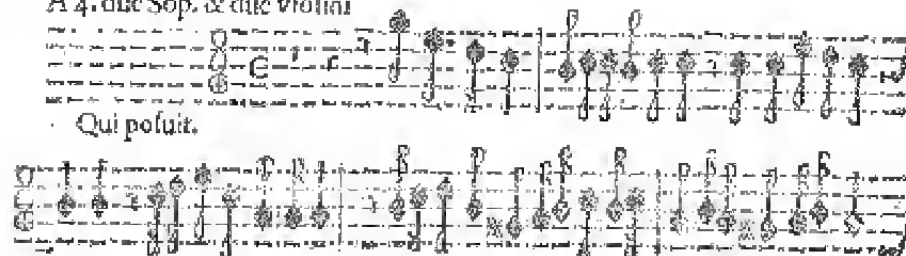
A 5. Trè Soprani, e due violini.

L 

Auda Ieruf.

Quoniam confortauit. Tacet.

A 4. due Sop. & due violini



Qui posuit.



Qui emittit eloquium
tacet

Qui dat sinem
tacet.

Mittit cristallum suum. tacet

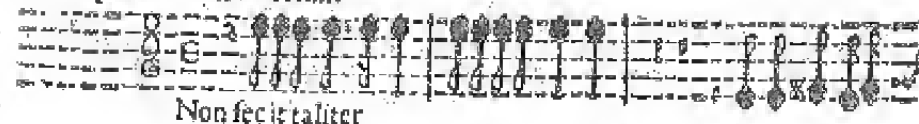
A 5.


Emittet verbum



Qui annuntiat verbum suum. tacer

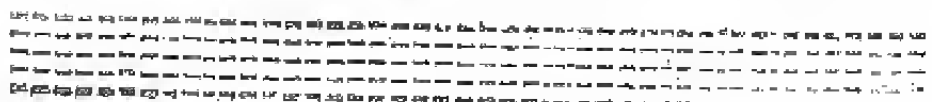
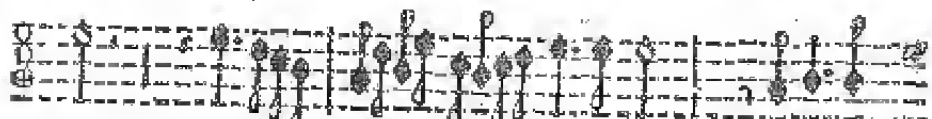
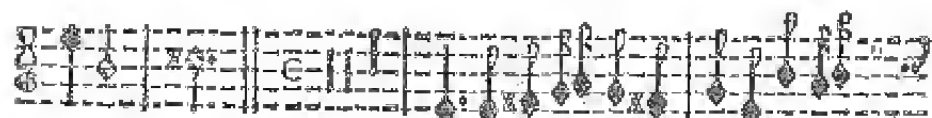
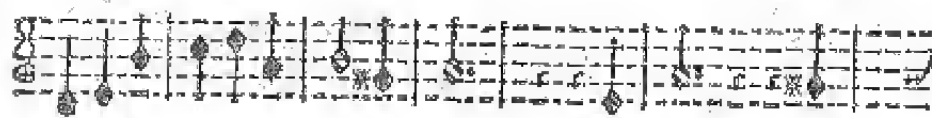
Canto primo, con 2 violini.



Non fecit taliter



25. Gloria patri



A 5. A.T.B. & due violini

36

Redidi

Ego

qui recte.

37

Calicem salutaris

o Domine

Dirupisti

38

Gloria patri

22

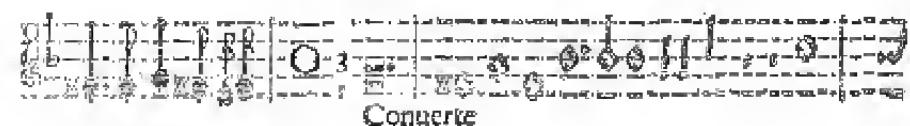
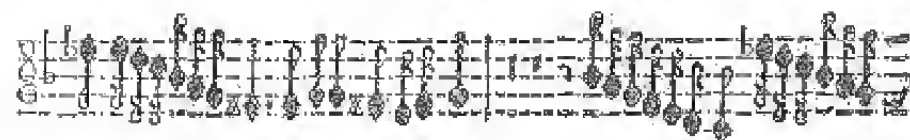
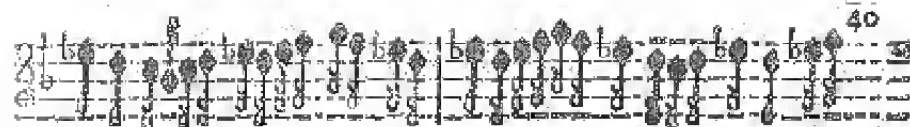
A 5. due Sop. Tenorē, & due violini

39

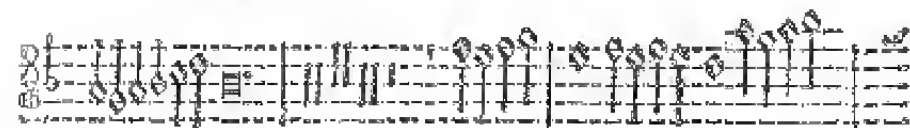
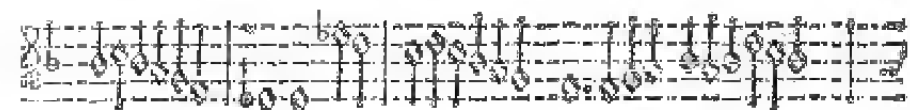
I

N conuertendo

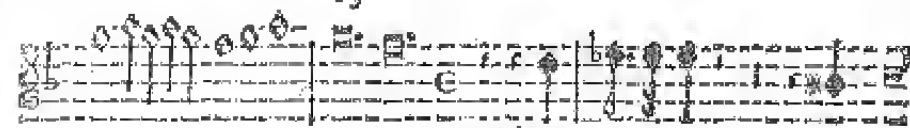
Tunc repletum



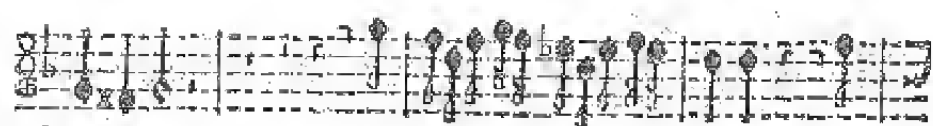
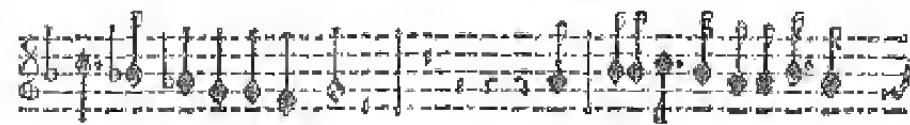
Conuerte



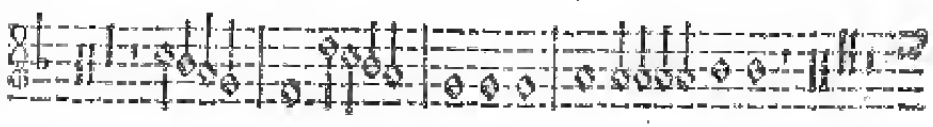
13



qui feminant



16



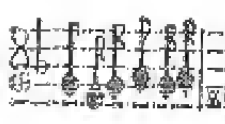

A 5. due Sop. Basso & due violini

B   40

Erat omnes.

  5

  4

  3 presto

  25

  43

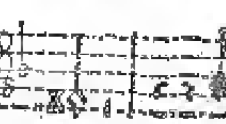

 

44

8

4 presto

21

45

4

A 5. Canto, Tenore, Basso, & due violini

M $\frac{7}{6}$ $\frac{3}{4}$ $\frac{11}{11}$

Agnus Dei, 22

32

Quia respexit

46

13

Quia

13

47

10

13



TAVOLA

| | | |
|-----------------------|--|----|
| Domine ad adiuvandum. | A 5. Alto, due Tenori, & due violini | 3 |
| Dixit Dominus | A 5. Canto, Tenore, Basso & due violini | 5 |
| Confitebor | A 5. Canto, Alto, Tenore & due violini | 9 |
| Beatus | A 5. Alto, Tenore, Basso, & due violini | 13 |
| Laudate pueri | A 5. Canto, Alto, Basso, & due violini | 18 |
| Laudate Dominum | A 5. Due Canti, Basso, & due violini | 23 |
| Lætatus sum | A 5. Alt, Tenor, Basso, & due violini | 26 |
| Nisi Dominus | A 5. Due Tenori, Basso, & due violini | 29 |
| Lauda Ierusalem | A 5. tre Soprani, & due violini | 32 |
| Credidi | A 5. Alto, Tenor, Basso, & due violini | 36 |
| In convertendo | A 5. due Soprani, Tenore, & due violini | 39 |
| Beati omnes | A 5. due Canti, & Basso, & due violini | 42 |
| Magnificat | A 5. Canto, Tenore, Basso, & due violini | 45 |

IL FINE.



Mf. 6599

L e g r e n z i Giovanni

Salmi a cinque, tre voci, e due violini...
opera quinta.
Venezia, F. Magni, 1657. 4^o

C, F, bc, vl I. vl II

MIKROFILM 35 mm

negatyw 1 zwoj

pozytyw zwoj

50582 Muz.

Mus. 449